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SPRING - SUMMER 2011





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MARTIAN SUMMER

Robot Arms, Cowboy Spacemen, and My 90 Days With The Phoenix Mars Mission
ANDREW KESSLER

SPEND A SUMMER EXPLORING THE MARTIAN ARCTIC—SOMETHING THAT HAS TAKEN NEARLY THE ENTIRETY OF HUMAN KNOWLEDGE TO ACHIEVE.

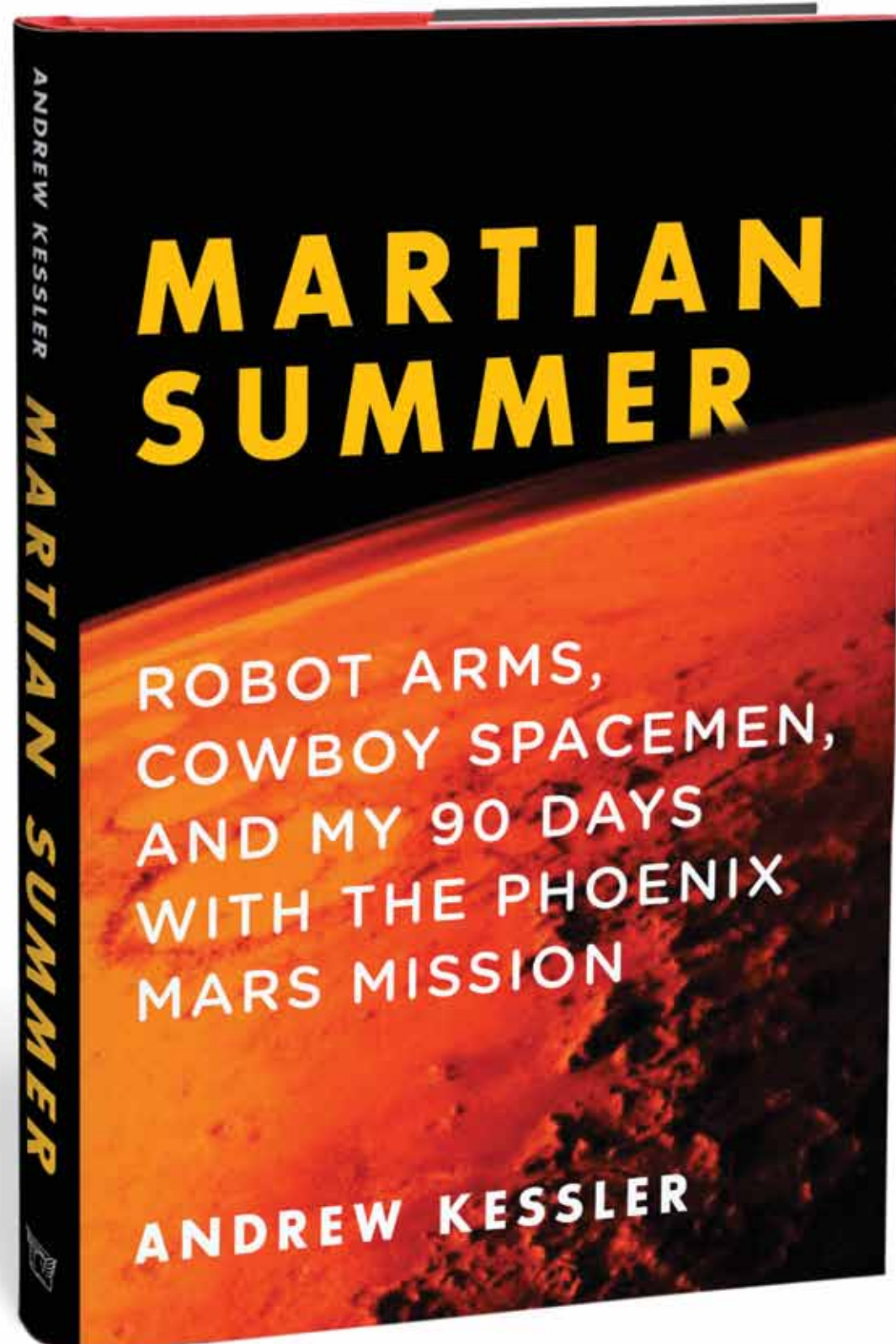
“When I think about the Phoenix mission, I think about Andrew Kessler. I usually picture him in the back of the room while I am being challenged on the discovery of liquid water on Mars.”

—Nilton Renno, Professor of Atmospheric and Space Sciences, University of Michigan

There’s never been a better time to be an armchair astronaut. Forget this planet. The economy is terrible, global warming is inevitable, and there are at least eight major wars happening right now. That’s why Kessler left home and moved to Mars. Well, not all the way to Mars. The closest spot on Earth you can get without a rocket. In the summer of 2008, he lived a space dream, spending three months in mission control of The Phoenix expedition with 130 top NASA scientists and engineers as they explored Mars. This story is a human drama about modern-day Magellans battling NASA politics—you haven’t lived until you’ve seen this miracle of birth from the inside—and the bizarre world of daily life in mission control. Kessler was the first outsider ever granted unfettered access to such an event, giving us a true Mars exclusive.

The Phoenix Mars mission was the first man-made probe ever sent to the Martian arctic. They planned to find out how climate change can turn a warm wet planet (read: Earth) into a cold barren desert (read: Mars). That might seem like a trivial pursuit, but it’s probably the most impressive feat we humans can achieve. It takes nearly the entirety of human knowledge to do it. This is only the sixth landing on Mars. Along the way, Phoenix discovered a giant frozen ocean trapped beneath the north pole of Mars, exotic food for aliens and liquid water. This is not science fiction. It’s fact. Not bad for a summer holiday.

ANDREW KESSLER is the former creative director at Campfire. He co-produced *Mars: The Quest for Life* on the Discovery Channel and holds a degree in mathematics from the University of California, Berkeley.



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- MAJOR REVIEW ATTENTION
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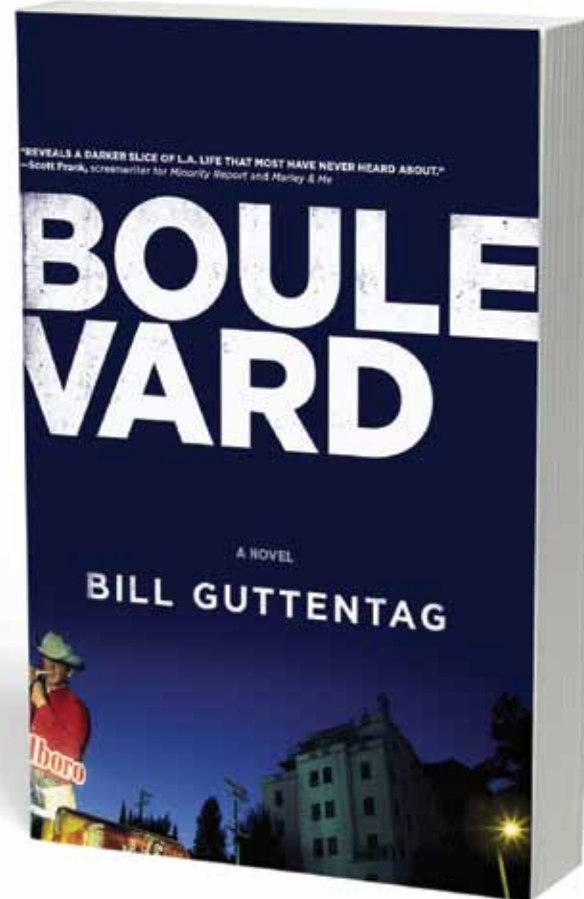
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HARDCOVER
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16 PAGES OF COLOR ILLUSTRATIONS
SCIENCE
APRIL

BOULEVARD

A Novel

BILL GUTTENTAG

"GUTTENTAG BRINGS THE STORY LINES TOGETHER IN A CONCLUSION THAT LEAVES YOU MORALLY CONFLICTED, YET SURPRISINGLY SATISFIED." — SAN FRANCISCO CHRONICLE



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5½ X 8¼ | 304 PAGES | CQ 24
FICTION
APRIL

"The novel is a stark look at the darker side of Hollywood streets, littered with broken glass and desperately real characters with a slim shot at very human dreams. Guttentag's keen eye for detail, brutal honesty, and unflinching vision make him an essential voice of our time."

— Keith Scribner, author of *The Good Life*

"Like Dostoevsky's *Crime and Punishment*, *Boulevard* begins with murder. Most American novelists would stop there, but Bill Guttentag doesn't flinch from anything. *Boulevard* is a rare thing—a thriller that matters, that reveals, that makes us reexamine who we are."

— David Vann,
author of *Legend of a Suicide* and *A Mile Down*

When a high-profile lawyer is murdered at the Chateau Marmont, lackluster detective Jimmy McCann takes to the streets and finds himself enmeshed in this complex web of prostitution and drugs, learning that the killer, a young girl named Casey, is a victim in her own right. Delving into Casey's troubled community of homeless runaways, characterized by abuse, rape, death and disease, but also by friendship, loyalty and love, Bill Guttentag has crafted a stunning literary crime novel.

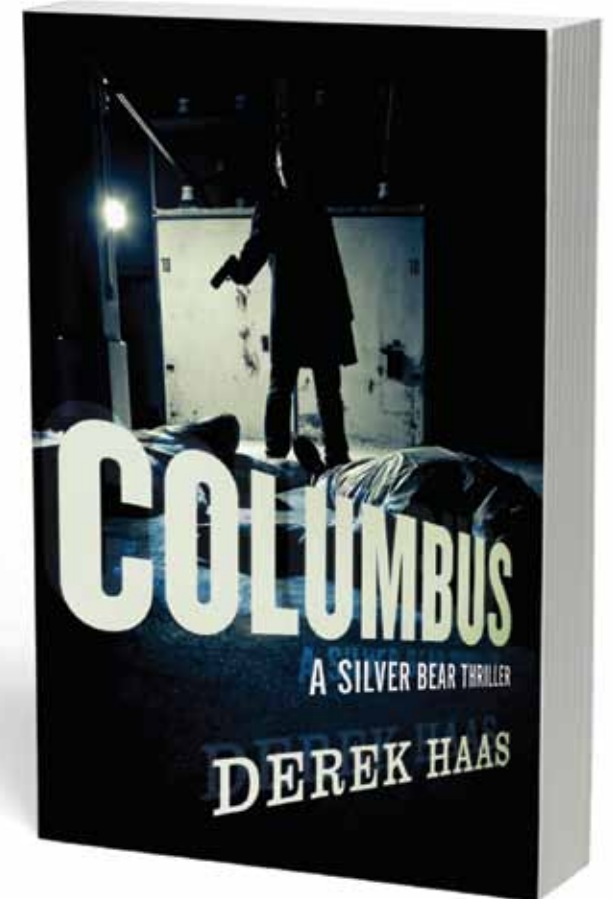
BILL GUTTENTAG is a two-time Oscar-winning filmmaker for his documentaries *Twin Towers* and *You Don't Have to Die*. His films also include *Nanking* and the dramatic feature *Live!*. He was an executive producer and creator of the series *Law & Order: Crime & Punishment*, which ran for three seasons on NBC. He lives with his family in Palo Alto, where he teaches a film course at Stanford University.

COLUMBUS

A Silver Bear Thriller

DEREK HAAS

COLUMBUS IS BACK AND AS DEADLY AS EVER. BUT THE HUNTER NOW BECOMES THE HUNTED, IN THE SEQUEL TO THE NATIONAL BESTSELLER *THE SILVER BEAR*.



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5½ X 8¼ | 272 PAGES | CQ 24
FICTION/THRILLER
APRIL

"Haas's second thriller to feature the world-weary assassin who calls himself Columbus. In the course of preparing to murder Dolezal, Columbus meets and falls in love with an attractive rare book dealer in Rome, Risina Lorenzana. Columbus considers renouncing violence, even as he keeps his true nature a secret from Risina. After a gunman takes out Ryan, Columbus realizes that it won't be so easy to retire, as he himself becomes a target." — *Publishers Weekly*

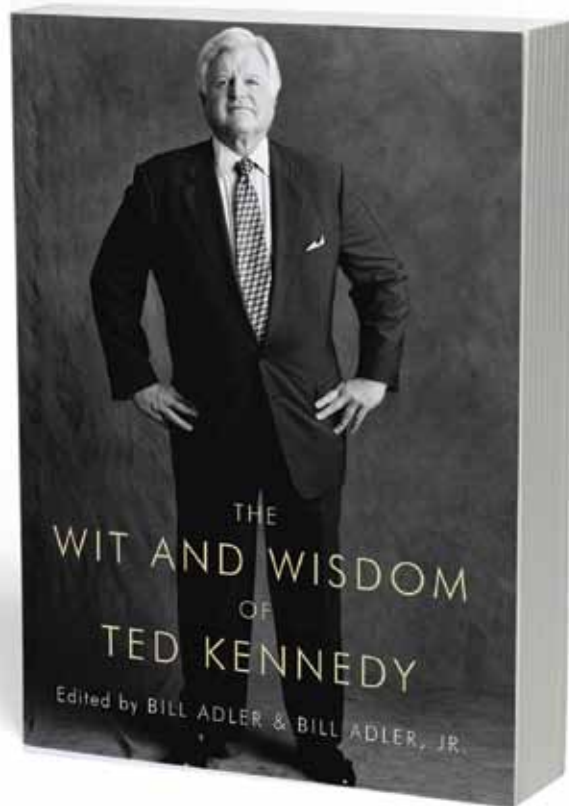
He told you not to like him. To get close to Columbus, the Silver Bear, means death. Recouping in Europe after losing his fence and best friend during his mission to assassinate his father, Columbus now finds his reverie interrupted by multiple assassins searching for the elusive Silver Bear. Racing across the globe, as both hunter and hunted, Columbus' travels take him to Italy, where he meets a mysterious woman named Risina. A woman with her own secret past, she may be Columbus' only hope of salvation.

DEREK HAAS is the author of the best-selling novel *The Silver Bear* and its sequel *Columbus*. He is also the co-writer of the films *3:10 to Yuma* starring Russell Crowe and Christian Bale, and *Wanted* starring Angelina Jolie, Morgan Freeman, and James McAvoy. His new movie, *The Double*, a spy-thriller starring Richard Gere and directed by his screenwriting partner Michael Brandt, will debut in 2011. He is also the creator/editor of Popcorn Fiction, a popular website for genre short fiction. Haas' recent story with Popcorn Fiction, "Shake," was optioned by Jerry Bruckheimer. He lives in Los Angeles.

THE WIT AND WISDOM OF TED KENNEDY

Edited by BILL ADLER & BILL ADLER, JR.

THE MANTRAS AND POLITICAL PHILOSOPHIES OF TED KENNEDY, COLLECTED BY THE EDITOR OF THE NEW YORK TIMES BESTSELLING *THE KENNEDY WIT*.



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978-1-60598-180-2
(PREV ED 978-1-60598-112-3)
5 X 7 | 224 PAGES | CQ 24
POLITICS
APRIL

"The work goes on, the cause endures, the hope still lives and the dream shall never die."

— Democratic National Convention, 1980

"Like my brothers before me, I pick up the fallen standard. Sustained by the memory of our priceless years together, I shall try to carry forward that special commitment to justice, to excellence, and to courage that distinguished their lives."

— Speech given before the start of the 1968 Democratic Convention

A collection of quotations and philosophies from Ted Kennedy, grouped thematically in categories ("Words of Inspiration," "On the Kennedy Family and its Legacy," "Personal Reflections," "On Religion and Public life," "Lighter Moments"). Each section includes a brief introduction by the editor to set off the group of quotes, which range from charming one-liners to Kennedy's letter to Pope Benedict that President Obama hand-delivered to the Vatican in July 2009.

BILL ADLER is the author of numerous bestselling books including *Kids' Letters to President Kennedy*, *The Kennedy Wit*, and *Kids' Letters from Camp*. He has edited a wit book about every president since John F. Kennedy.

BILL ADLER, JR. is the author of numerous books, including the bestselling *Outwitting Squirrels*. Before writing fulltime, Bill Adler Jr. worked as a public policy lobbyist on Capitol Hill and as a literary agent. He lives with his wife and two daughters in Washington, DC.

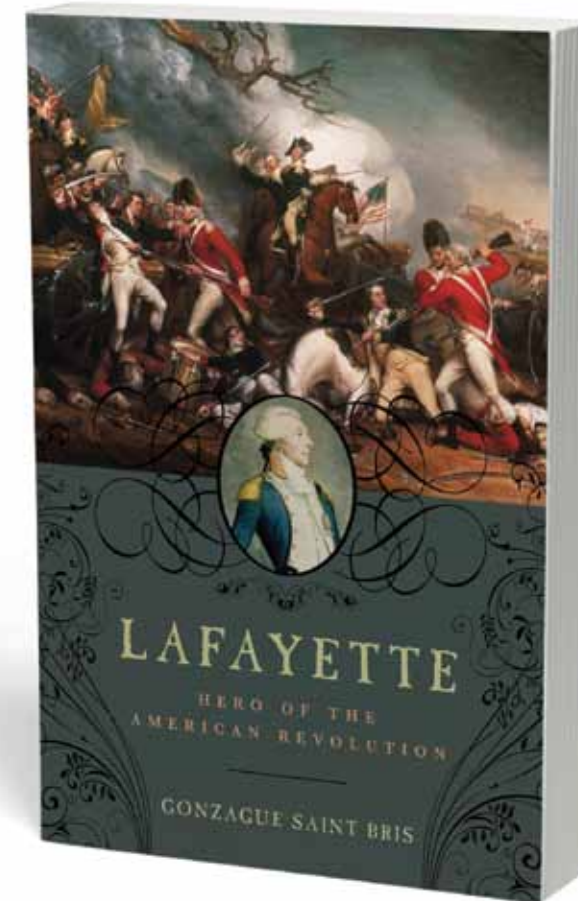
LAFAYETTE

Hero of the American Revolution

GONZAGUE SAINT BRIS

TRANSLATED BY GEORGE HOLOCH

THE ROUSING STORY OF LAFAYETTE — "ADOPTED SON" OF GEORGE WASHINGTON — AND HIS VITAL ROLE IN THE AMERICAN REVOLUTION.



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5½ X 8¼ | 368 PAGES | CQ 16
HISTORY
APRIL

"A masterpiece of storytelling. Lafayette was a man ahead of his time."

— *Le Monde*

"A compelling story. . . . Saint Bris's latest biography details French aristocrat Lafayette's pivotal roles in the American and French Revolutions."

— *Library Journal*

"In his new book, Saint Bris shows us the Lafayette who was much more than a rich young Frenchman dabbling in a foreign war. . . . He gives us the man who used the lessons of the American Revolution to help France through her long journey to nationhood."

— *GalleyCat*

In this long-overdue history of Marquis Gilbert de Lafayette, acclaimed French author Gonzague Saint Bris recounts Lafayette's invaluable contributions to the American War of Independence and, later, the French Revolution of 1789. Saint Bris' new volume recounts the young Lafayette's personal friendship with George Washington, who went so far as to refer to Lafayette as his "adopted son," and his pivotal role as Washington's aide-de-camp in helping establish the fledgling American nation.

GONZAGUE SAINT BRIS, who grew up in the last home of Leonardo da Vinci, is a novelist, historian, and journalist. He has written acclaimed biographies of Victor Hugo, Alexandre Dumas, Balzac, and Flaubert. Gonzague recently received an honorary degree from the University of California at Berkeley. He lives in Paris.

GEORGE HOLOCH received a Ph.D. in French at Columbia University in 1974 and has since translated dozens of French books into English.

THE PREACHER

A Novel

CAMILLA LÄCKBERG

IN THE SEQUEL TO *THE ICE PRINCESS*, A SERIES OF SADISTIC MURDERS SPANNING TWO GENERATIONS REMAINS UNSOLVED – AND TIME IS RUNNING OUT FOR THE NEXT VICTIM.

“The hottest crime genre of the moment is Nordic noir and Swedish writer Camilla Läckberg (who shares Stieg Larsson’s translator) is one of the reasons. As with all Scandinavian murder mysteries, it’s darker, bleaker, and the plot far more sinister than similar American fare. Larsson fans who give Läckberg’s novel a chance to seduce them will be rewarded.”
– **USA Today**

“At the start of Läckberg’s haunting U.S. debut, biographer Erica Falck feels compelled to write a novel about why her beautiful friend Alex would kill herself. Läckberg skillfully details how horrific secrets are never completely buried and how silence can kill the soul.”
– **Publishers Weekly, Starred Review**

“Camilla Läckberg has written seven blockbuster novels in her native Swedish but, until now, no one has published any of them in the United States. Now Pegasus Books has stepped forward.” – **The New York Times**

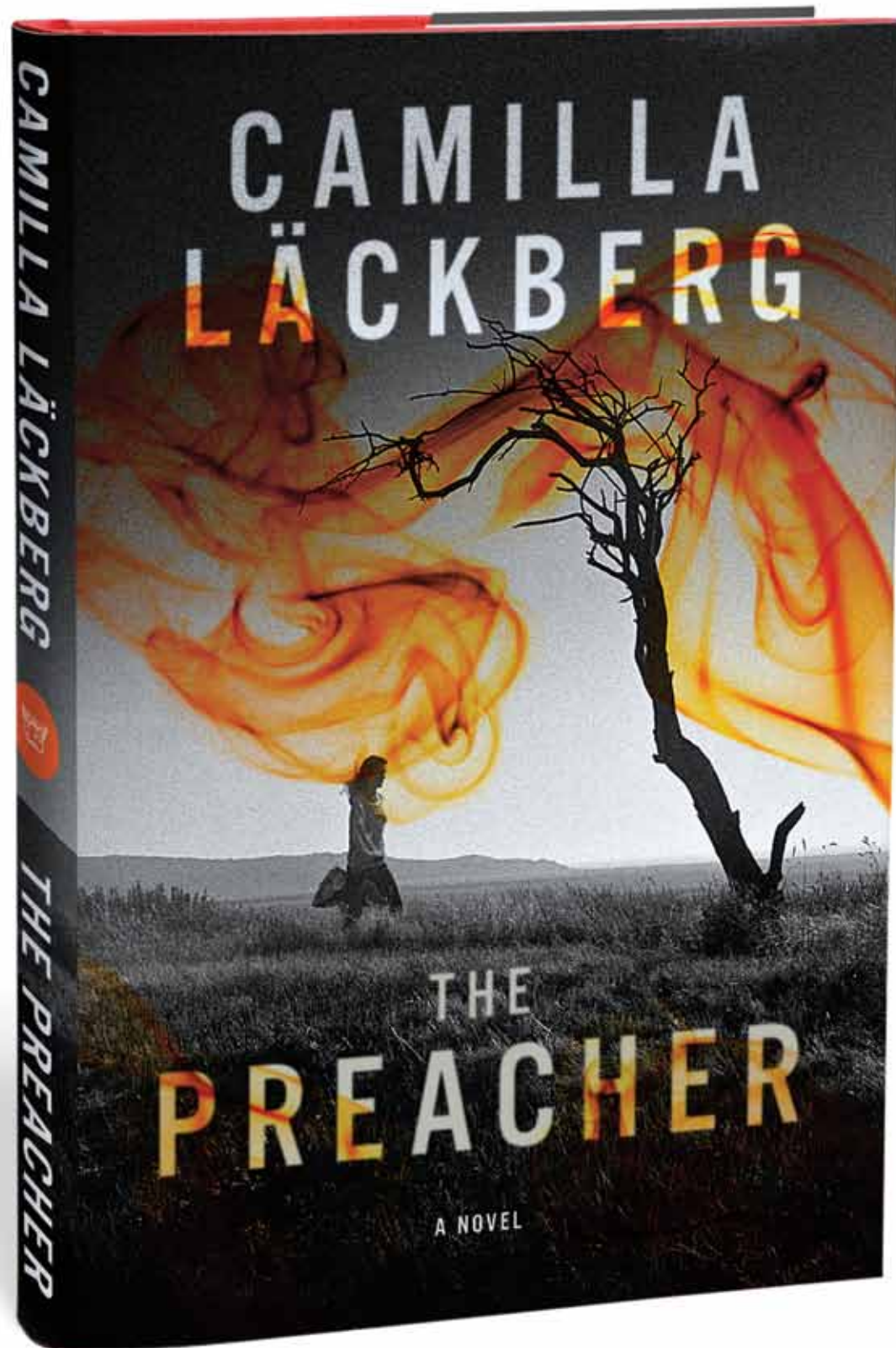
“Heart-stopping—a masterclass in Scandinavian crime fiction.”
– **Val McDermid**

In the fishing community of Fjallbacka, life is remote, peaceful, and for some, tragically short. Foul play was always suspected in the disappearance twenty years ago of two young campers, but their bodies were never found. But now, a young boy out playing has confirmed the grim truth. Their remains are discovered alongside those of a fresh victim, sending the tiny town into shock. Local detective Patrik Hedstrom, expecting a baby with his girlfriend Erica, can only imagine what it is like to lose a child. When a second young girl goes missing, Hedstrom’s attention focuses on the Hults, a feuding clan of misfits, religious fanatics and criminals. The suspect list is long but time is short—which of this family’s dark secrets will provide the vital clue?

CAMILLA LÄCKBERG worked as an economist in Stockholm until a course in creative writing triggered a drastic career change. Her novels have all been #1 best-sellers in Sweden and she is the most profitable native author in Swedish history. She was the #6 best-selling writer in Europe for 2009 and her novels have been sold in 35 countries. She lives in Stockholm.

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FICTION
MAY



SLIVER

A Novel
IRA LEVIN

A CHILLING PSYCHOLOGICAL THRILLER THAT EXPLORES THE MENACING EVIL BEHIND THE GLITTERING FACADES OF MANHATTAN'S SKYSCRAPERS.



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ISBN 978-1-60598-182-6
(PREV ED 978-5-55586-280-8)
5½ X 8¼ | 256 PAGES | CQ 24
FICTION/THRILLER
MAY

"*Sliver* is the ultimate fin de siècle horror novel, a fiendish good-bye wave to trendy urban living in the last decade of the twentieth century. Mr. Levin has in *Sliver* created the apartment dweller's worst nightmare. As always, his characters have a texture and a reality that's almost eerie, and the narrative is as stripped-down and efficient as an automatic weapon."
—Stephen King

"Levin's latest thriller, *Sliver*, is as successful a page-turner as his first, *A Kiss Before Dying*, thirty-eight years ago. Ira Levin never gets serious, he just gets better."
—*Entertainment Weekly*, Grade "A"

Kay Norris, a successful and lovely book editor, moves into the posh Carnegie Hill district of Manhattan, into an apartment in a slender high-rise. A man watches her. He watches her unpack, watches her make her bed. He owns the building: a shocking secret is concealed within its brick and concrete.

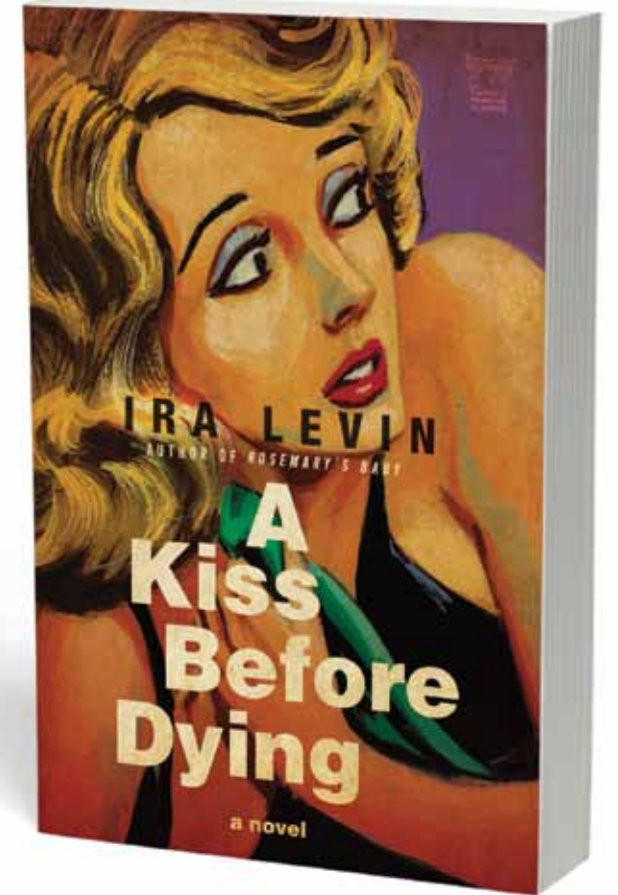
Sliver is a sinuous erotic thriller, a hypnotic story of obsession, suspense, and stunning surprises. It is a novel about the ultimate power, and the temptations the use of that power brings.

Acclaimed novelist and playwright **IRA LEVIN** (1929-2007) was a native New Yorker whose books include *A Kiss Before Dying*, *Rosemary's Baby*, *This Perfect Day*, *The Stepford Wives*, *The Boys from Brazil*, *Sliver*, and *Son of Rosemary*. Levin was also the recipient of three Mystery Writers of America Edgar Allan Poe Awards. Please visit Ira Levin on www.iralevin.org.

A KISS BEFORE DYING

A Novel
IRA LEVIN
INTRODUCTION BY OTTO PENZLER

A MODERN CLASSIC, THIS NOVEL SET A NEW STANDARD IN THE ART OF MYSTERY AND SUSPENSE IN ITS EXPLORATION OF THE CRIMINAL MIND.



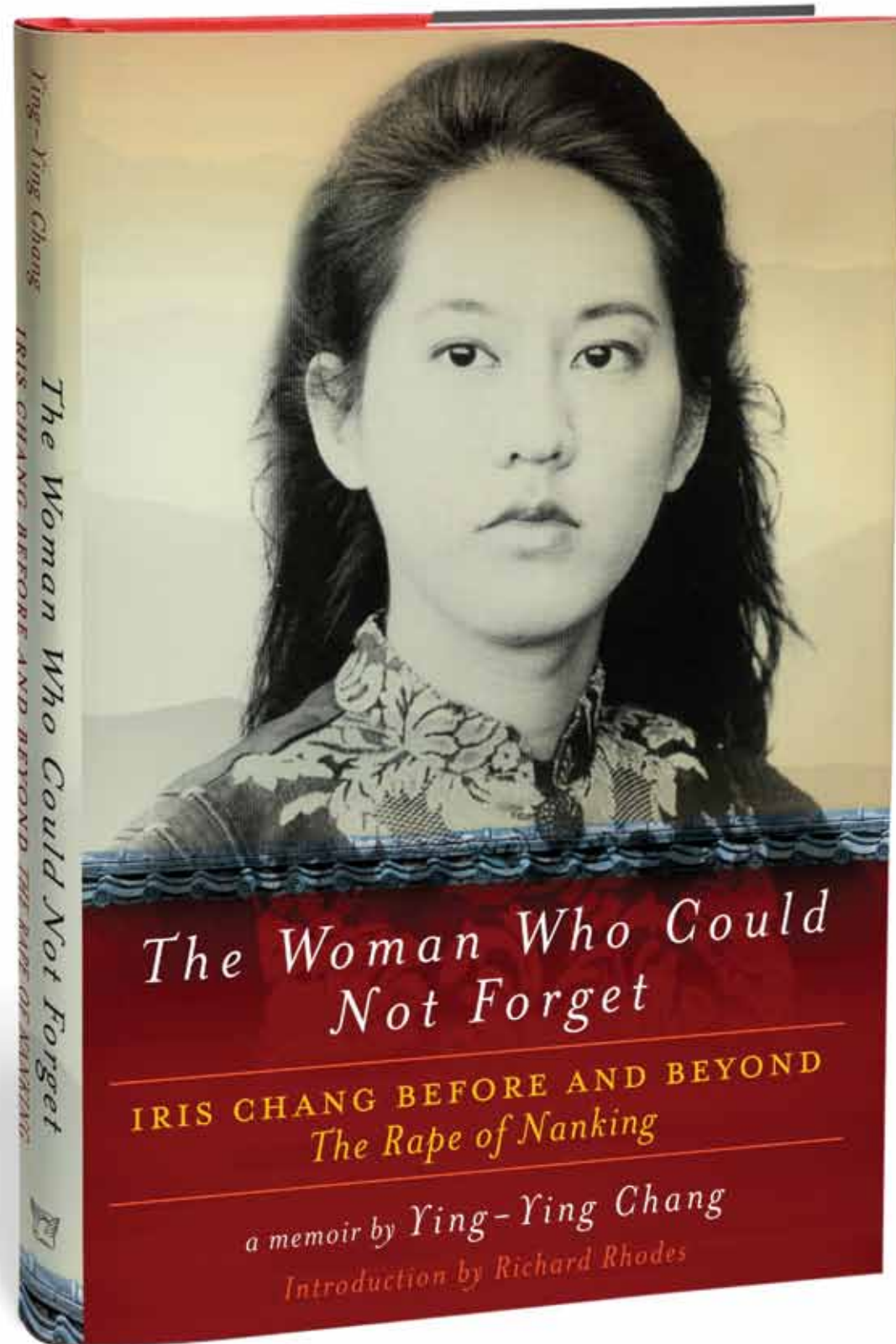
"Here is not merely an extraordinary first but an extraordinary suspense novel by the highest professional standards; and you have an evening of incomparable excitement ahead of you. Levin combines great talent for pure novel writing with strict whodunit tricks as dazzling as anything ever brought off by Ellery Queen or Agatha Christie."
—Anthony Boucher, *New York Times*

"The book is a succession of quite legitimate surprises, the suspense is admirably sustained, the detail is thorough and convincing, and the writing is considerably above the level usually associated with fictional crime and passion. A pleasure to recommend."
—*The New Yorker*

A Kiss Before Dying not only debuted the talent of best-selling novelist Ira Levin to rave reviews and an Edgar Award, it also set a new standard in the art of psychological suspense. It tells the shocking tale of a young man who will stop at nothing — not even murder — to get where he wants to go. For he has dreams; plans. He also has charm, good looks, intelligence. And he has a problem. Her name is Dorothy; she loves him, and she's pregnant. The solution may demand desperate measures. But, then, he looks like the kind of guy who could get away with murder.

Acclaimed novelist and playwright **IRA LEVIN** (1929-2007) was a native New Yorker whose books include *A Kiss Before Dying*, *Rosemary's Baby*, *This Perfect Day*, *The Stepford Wives*, *The Boys from Brazil*, *Sliver*, and *Son of Rosemary*. Levin was also the recipient of three Mystery Writers of America Edgar Allan Poe Awards. Please visit Ira Levin on www.iralevin.org.

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FICTION/THRILLER
MAY



THE WOMAN WHO COULD NOT FORGET

Iris Chang Before and Beyond *The Rape of Nanking*

YING-YING CHANG

INTRODUCTION BY RICHARD RHODES

A MOVING AND ILLUMINATING MEMOIR ABOUT THE LIFE OF WORLD-FAMOUS AUTHOR AND HISTORIAN IRIS CHANG.

"In this brave memoir you will share in the celebration of a life, allowing us to experience her presence again. Full of courage and conviction, full of life."

— Richard Rhodes, author of *The Making of the Atomic Bomb* and *Masters of Death*

Iris Chang's best-selling book, *The Rape of Nanking*, forever changed the way we view the Second World War in Asia. It all began with a photo of a river choked with the bodies of hundreds of Chinese civilians that shook Iris to her core. Who were these people? Why had this happened and how could their story have been lost to history? She could not shake that image from her head. She could not forget what she had seen.

A few short years later, Chang revealed this "second Holocaust" to the world. The Japanese atrocities against the people of Nanking were so extreme that Nazi officers based in China actually petitioned Hitler to ask the Japanese government to stop the massacre. But who was this woman that single-handedly swept away years of silence, secrecy and shame?

Her mother, Ying-Ying, provides an enlightened and nuanced look at her daughter, from Iris' home-made childhood newspaper, to her early years as a journalist and later, as a promising young historian, her struggles with her son's autism and her tragic suicide. *The Woman Who Could Not Forget* cements Iris' legacy as one of the most extraordinary minds of her generation and reveals the depth and beauty of the bond between a mother and daughter.

YING-YING CHANG is the mother of Iris Chang. She has a PhD from Harvard in microbiology and taught at the University of Illinois in Urbana-Champaign with her husband, Shau-Jin, a physicist. She lives in San Jose, California and is on the board of the Iris Chang Memorial Fund, www.irischangmemorialfund.net.

RICHARD RHODES is the author or editor of twenty-three books including *The Making of the Atomic Bomb*, which won a Pulitzer Prize, a National Book Award, and a National Book Critics Circle Award; and *Dark Sun: The Making of the Hydrogen Bomb*, which was shortlisted for a Pulitzer Prize. He lives in San Francisco.

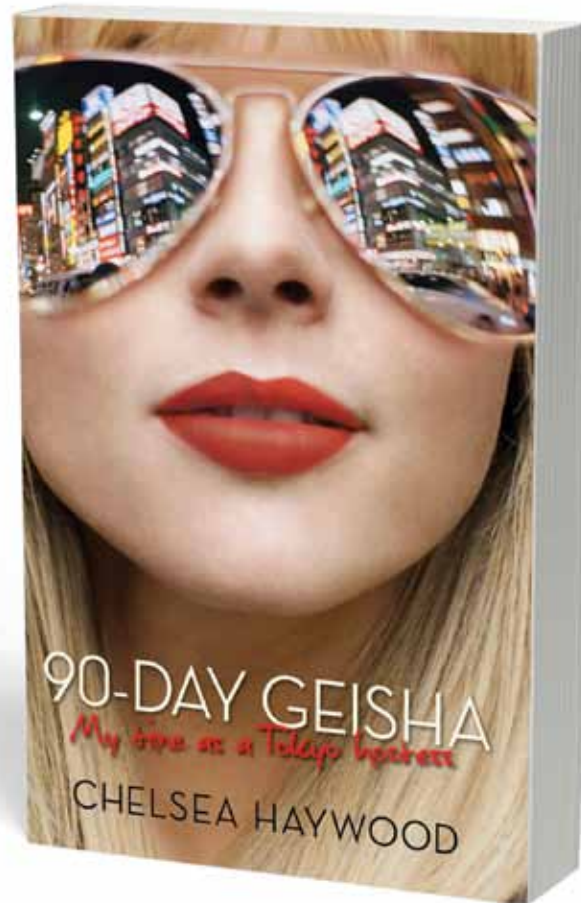
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BIOGRAPHY
MAY

90 DAY GEISHA

My Time as a Tokyo Hostess
CHELSEA HAYWOOD

AN INTROSPECTIVE JOURNEY INTO THE GLAMOROUS WORLD— AND DIONYSIAN
TEMPTATIONS— OF JAPANESE NIGHTLIFE.



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ISBN 978-1-60598-184-0
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5½ X 8¼ | 320 PAGES | CQ 24
MEMOIR
JUNE

“Haywood reassured herself and her husband that working as a Tokyo hostess in an upscale Roppongi bar was more akin to being a geisha than a prostitute. All she had to do was look hot in a dress and heels, keep the rich customers drinking, make conversation, and occasionally sing karaoke, all for a couple hundred dollars a night. Or so she thought.”
—*Publishers Weekly*

“When night falls on Tokyo’s Roppongi district, harried businessmen find a welcome respite from the relentless pressures of work. Here alcohol flows freely, drugs are easy to obtain, and, for a price, they can forget their cares in the company of a lovely young woman—or two or three. Like Karin Muller’s *Japanland* and Lea Jacobson’s *Bar Flower*, Haywood’s candid, lively debut celebrates the cultural complexities of modern-day Japan.” —*Booklist, Starred Review*

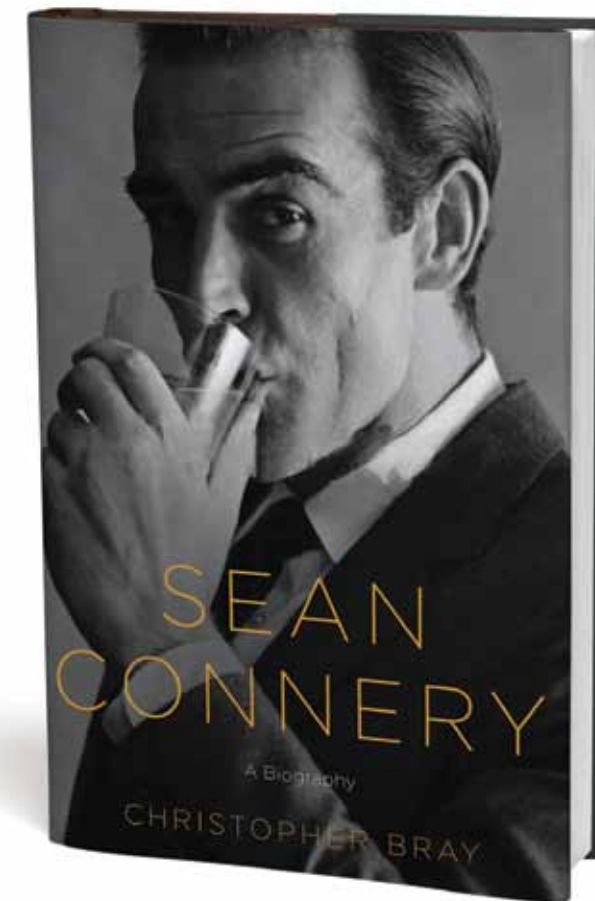
The hard-drinking, drug-taking, all-night culture that dominates Tokyo’s Roppongi district can be a surreal place. Intrigued by rumors of this strange subculture and armed with her 90-day work visa and new husband, Matt, Chelsea throws herself into the lion’s den. Yet what she discovers about herself and about the inhabitants of this nocturnal life far exceeds her expectations.

CHELSEA HAYWOOD was born in British Columbia and has traveled as a fashion model since she was sixteen years old, and has been featured in magazines, on catwalks, and television throughout Asia. She splits her time between London and Vancouver.

SEAN CONNERY

A Biography
CHRISTOPHER BRAY

A BIOGRAPHY OF A STAR AND AN INVESTIGATION OF WHAT CAN HAPPEN TO A MAN WHEN
THE IMAGES HE CREATES TAKE OVER HIS LIFE.



“Bray carefully charts the evolution of Connery, working-class lad, Edinburgh scion of a family of Irish tinkers, sometime milkman, sailor, French-polisher, body-builder, underwear model, footballer, chorus boy, into the archetype of devil-may-care throwaway masculinity.” —*The Guardian*

Sean Connery’s creation of secret agent James Bond invigorated Britain and its cinema, allowing a cash-strapped, morale-sapped country in decline to fancy itself still a player on the world stage. But while Bond would make Connery the first actor to command a million dollar-plus fee, the man himself was forever pouring scorn on the fantasies audiences found it increasingly hard to separate him from. How can such worship not play havoc with one’s soul—especially a soul as painfully unprepared for the pressures of stardom as Connery’s?

Undaunted, Connery went on to prove himself one of the cinema’s most relaxed and assured stars and a guaranteed box-office draw. Moulding and remoulding his image to fit the contours of the age, Connery has gone from Sixties sex symbol to the sagacious figure to which today’s young stars are forever turning.

Spirited, argumentative and sardonically celebratory, Christopher Bray’s *Sean Connery* is the story of an actor learning his craft on the job and, at the end of his career, of a man pressing his stardom into the service of his burgeoning political awareness.

CHRISTOPHER BRAY has written on movies, books, music, and art for the *Daily Telegraph*, the *Times Literary Supplement*, the *Literary Review*, the *New York Times*, and the *New Statesman*. Also the author of *Michael Caine: A Class Act*, Christopher lives and works in southeast London.

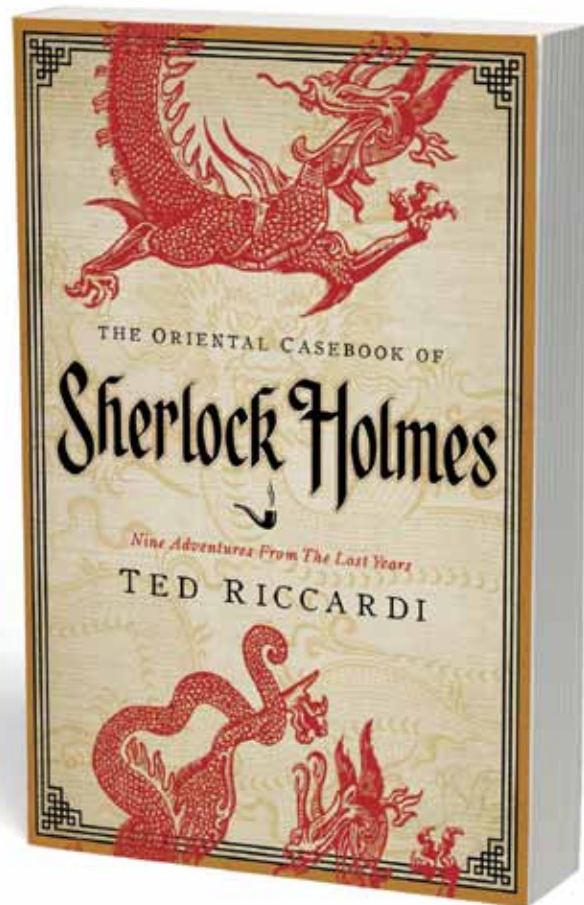
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24 PAGES OF B&W PHOTOGRAPHS
BIOGRAPHY/FILM
JUNE

THE ORIENTAL CASEBOOK OF SHERLOCK HOLMES

Nine Adventures from the Lost Years

TED RICCARDI

FROM THE FERTILE CRESCENT TO THE FAR EAST, THE GREAT ADVENTURES OF HOLMES DURING THE THREE-YEAR GAP BETWEEN HIS 'DEATH' AND DRAMATIC RETURN



"I've had a wonderfully entertaining time following Sherlock Holmes' astonishing adventures in the Orient. Ted Riccardi has captured the precise cadence and style of Dr. Watson's accounts of his famous friend's cases."

—Santha Rama Rau, author of *Home to India*

"*The Oriental Casebook of Sherlock Holmes* is filled with fascinating detail about the Orient, and provides an answer as to what Holmes was up to during those missing years. And of course he had to be reunited with his most trustworthy of friends, Dr. John Watson! Who else could possibly relay to us the adventures of the world's greatest detective."

—Anne Perry

What exactly happened during Sherlock Holmes's "great hiatus" after his supposed death and triumphant return three years later? Riccardi images his travels in Europe and Asia during those years in nine original short stories set in places as far flung as Sumatra and Tibet. Given the uncertain grip of the British Empire over its colonies, the murders and other mayhem Holmes confronts often have potentially grave political repercussions. Filled with local color and Holmes' signature wit and logic, Sherlockians the world over will relish this missing chapter in the life of the world's greatest detective.

TED RICCARDI is a professor emeritus in the Department of Middle East and Asian Languages and Cultures at Columbia University. He has served as the counselor of cultural affairs at the United States embassy in New Delhi. Ted and his wife divide their time between New York City, New Mexico, and Nepal.

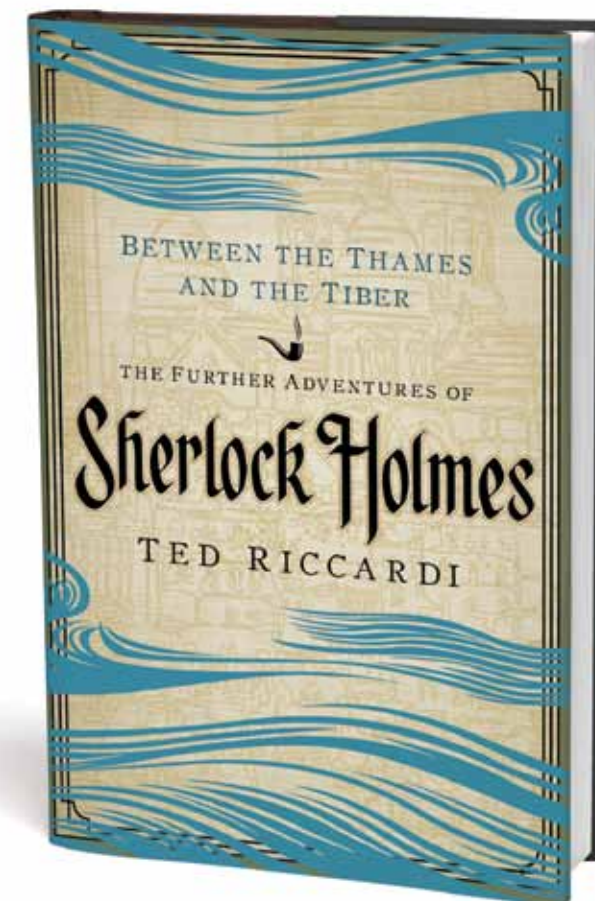
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MYSTERY
JUNE

BETWEEN THE THAMES AND THE TIBER

The Further Adventures of Sherlock Holmes

TED RICCARDI

SHERLOCK HOLMES AND DR. WATSON TRAVERSE THE BRITISH ISLES AND THE ITALIAN PENINSULA IN A ROUSING SERIES OF NEW ADVENTURES



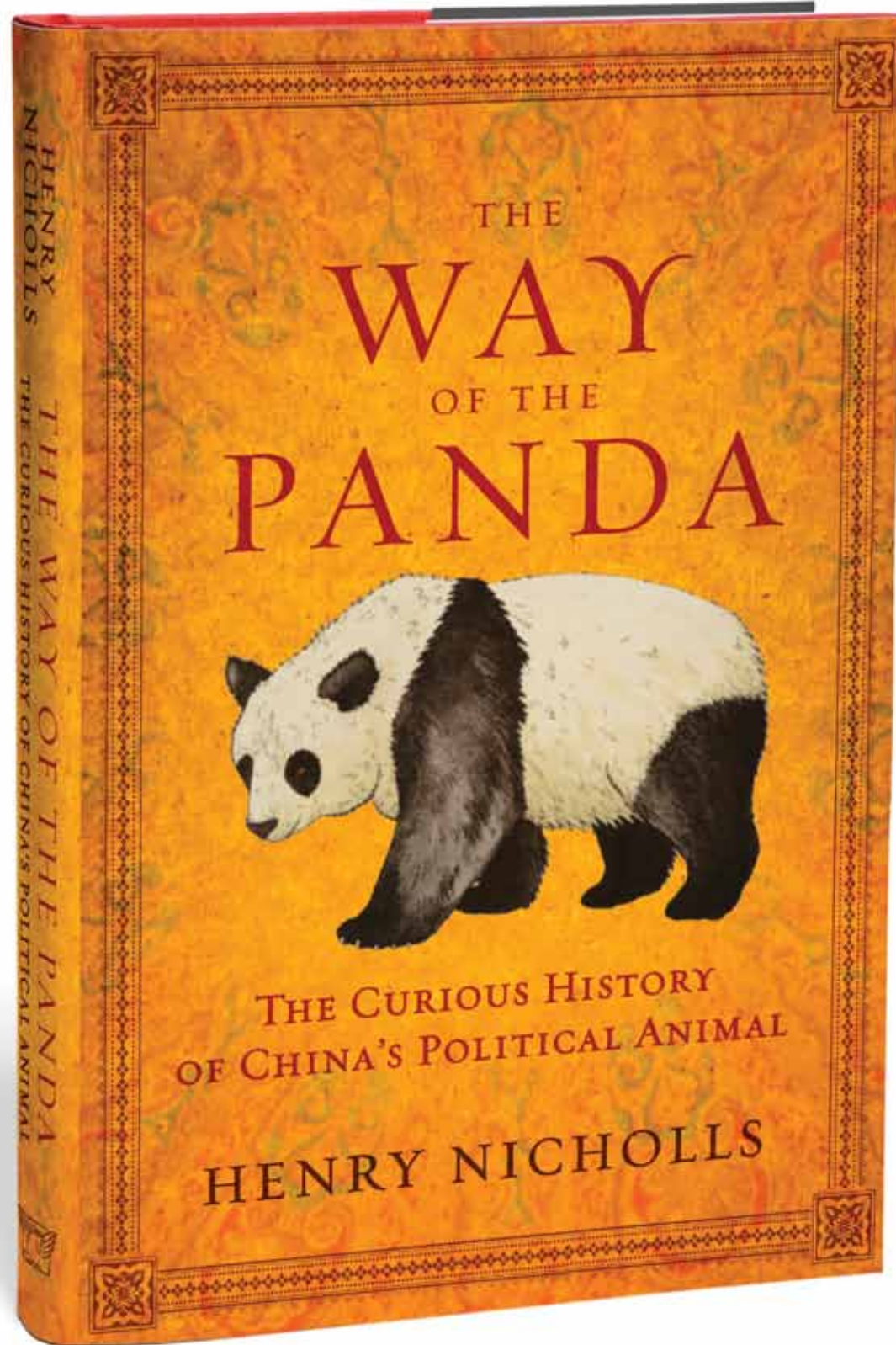
"There's no way to dance around it: Ted Riccardi's work is absolutely brilliant. It is as if he is channeling Conan Doyle. Once you're a few pages into these stories, you would swear that these were newly discovered manuscripts, unearthed by Conan Doyle's estate. I had the feeling that I had stumbled upon some pulp magazines in an alternate universe where Conan Doyle was still writing. Riccardi has it all down—the cadence, the language, everything. It is as if each and every tale in this volume was written at the turn of the century."

—BookReporter.com,
on *The Oriental Casebook of Sherlock Holmes*

After a thrilling jaunt in the far East, Holmes and Watson return to England to address an inheritance left by one of Watson's relatives in Cornwall, half of which he gave to his dear friend, Sherlock Holmes. Financially secure, the two are now free to spend as much time on Baker Street and the Continent as they please, and the duo find themselves as comfortable in Rome on the banks of the Tiber as the Thames. As Holmes rationalizes and ratiocinates his way through case after case, from "The Case of Two Bohemes" to "A Singular Event in Tranquebar," it's all in a day's work, until clues surface that his great nemesis, Professor James Moriarty, might still be alive. . . .

TED RICCARDI is a professor emeritus in the Department of Middle East and Asian Languages and Cultures at Columbia University. He has served as the counselor of cultural affairs at the United States embassy in New Delhi and is the author of *The Oriental Casebook of Sherlock Holmes*. Ted and his wife divide their time between New York City, New Mexico, and Nepal.

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MYSTERY
JUNE



THE WAY OF THE PANDA

The Curious History of China's Political Animal

HENRY NICHOLLS

LEARN HOW THE EXTRAORDINARY IMPACT OF THE PANDA – FROM OBSCURITY TO FAME – IS ALSO THE STORY OF CHINA'S TRANSITION FROM SHY BEGINNINGS TO CENTER STAGE.

"A fascinating story of an extraordinary animal."

– **Desmond Morris**, famed zoologist and author of *The Naked Ape*

"A brilliant storyteller and narrative stylist in the finest tradition."

– **Michael Shermer**, host of *Exploring the Unknown* on ABC and columnist for *Scientific American*

"Nicholls is surely set to become an author of many more fascinating science books. In many ways, this book is what good science writing is all about – explanation through a ripping narrative."

– **The Independent (London)**

Giant pandas have been causing a stir ever since their formal scientific discovery just over 140 years ago. For almost a century they defied classification, they outwitted hunters and escaped trappers, left the public elbowing and zoo turnstiles spinning, were sent on diplomatic journeys, branded onto products and turned into company logos and thanks to the World Wide Fund for Nature this species became the face of global conservation. Yet in spite of humankind's evident obsession with the giant panda, it is only in the last few decades that scientific research has begun to show us what this mysterious, frequently misunderstood creature is really like.

Henry Nicholls uses the rich and curious history of the giant panda to do several things: to ponder our changing attitudes towards the natural world; to offer a compelling history of the conservation movement; and to chart the rise of modern China on its journey to become the self-sufficient, twenty-first-century superpower it is today.

HENRY NICHOLLS writes regularly for *Nature*, *New Scientist* and *BBC Focus* as well as the science journals *Endeavor* and *Galapagos News*. His first book, *Lonesome George*, told the story of the last giant tortoise of Pinta in the Galapagos and was shortlisted for the 2007 Royal Society General Book Prize. Henry lives in London.

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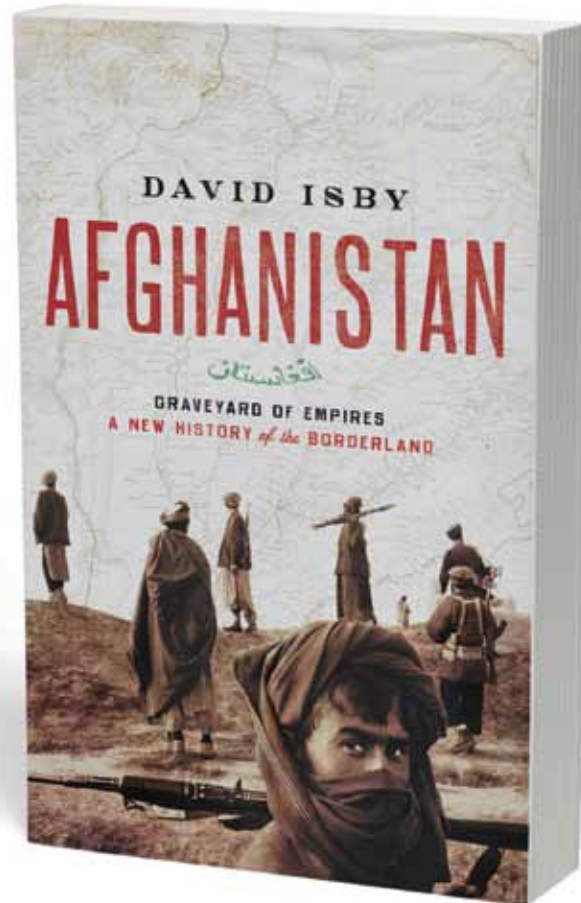
AFGHANISTAN

Graveyard of Empires - A New History of the Borderland

DAVID ISBY

WITH A NEW AFTERWORD BY THE AUTHOR

**A STARTLING HISTORY OF MODERN AFGHANISTAN—THE STORY OF A COUNTRY CAUGHT
IN A VORTEX OF TERROR.**



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HISTORY
JULY

"If you want to grasp what the Afghans, the United States, and their Western allies are up against, and will be fighting for the foreseeable future, read this book. Isby's depiction of that violently networked netherworld is the most cogent depiction yet of the threat, what it consists of, who supports it, and how it has dramatically evolved in the past five years. This book is the best one on the subject—and it will be for some time to come." —Sean M. Maloney, author of *Fighting for Afghanistan: A Rogue Historian at War*

Veteran defense analyst David Isby provides an insightful and meticulously researched look at the current situation in Afghanistan, her history, and what he believes must be done so that the U.S. and NATO coalition can succeed in what has historically been known as "the graveyard of empires." Afghanistan is one of the poorest countries in the world with one of the lowest literacy rates. It is rife with divisions between ethnic groups that dwarf current schisms in Iraq, along with conflicts between rogue factions from Pakistan, with whom relations are increasingly strained.

The task of implementing an effective American policy and cementing Afghan rule is hampered by what Isby sees as separate but overlapping conflicts between terrorism, narcotics, and regional rivalries, each presenting separate yet equally challenging issues to resolve. This book provides the road map to overcoming these obstacles and finding a way forward for the U.S. and the Afghan nation.

DAVID ISBY is a lawyer and defense analyst who has testified before Congress and appeared on CNN, PBS, and FOX. A former advisor to President Reagan, Isby is the author of *Russia's War in Afghanistan*; *Afghanistan: Invasion and Resistance*; and *Fighting the Invasion: The German Army at D-Day*. He is a frequent contributor to *Jane's Defense Intelligence Review* and lives in Washington, D.C.

GANDHI

The True Man Behind Modern India

JAD ADAMS

**"PROVOCATIVE. ADAMS STRIPS AWAY GANDHI'S SAINTLY AURA AND EXPLORES THE DUALITY . . .
OF INDIA'S MOST FAMOUS LEADER." — FINANCIAL TIMES**

"Adams focuses not on the idealized apostle of peace, but Gandhi the man." —*Times of India (Mumbai)*

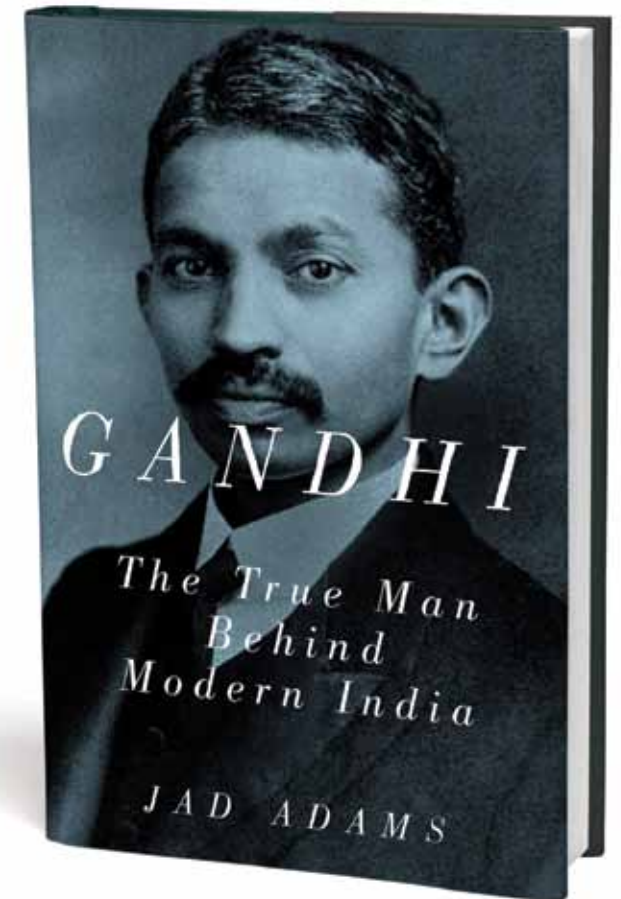
"There have been enough hagiographies of this great figure, and after his death there was a concerted effort to erase some embarrassing truths from the Gandhi legend. This is a vividly human book." —*The Daily Mail (London)*

"For anyone trying to find a way through the myriad political byways of modern India and Pakistan, Adams's biography is the perfect starting point." —*The Glasgow Herald*

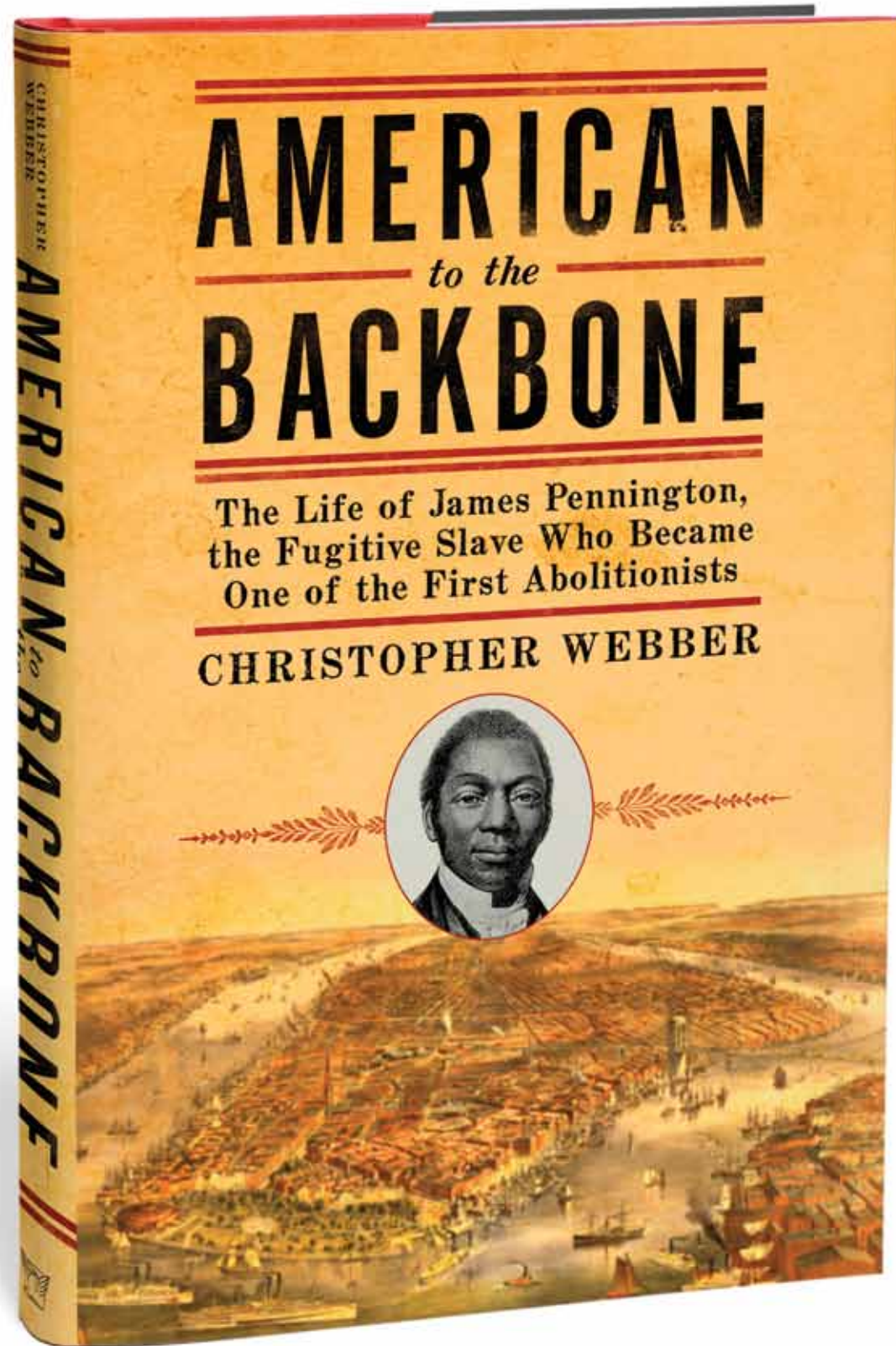
Jad Adams traces the course of Gandhi's multi-faceted life, and the development of his religious, political, and social thinking over seven tumultuous decades: from his comfortable upbringing in a princely state in Gujarat; his early civil rights campaigns; his leadership through civil disobedience in the 1920s and 1930s that made him a world icon; and finally to his assassination by a Hindu extremist in 1948, only months after the birth of an independent India.

An elegant and masterly account of one of the seminal figures of twentieth-century history, Adams presents for the first time the true story behind the man whose life may truly be said to have changed the world.

JAD ADAMS is a historian and television producer. He is a Fellow of the Royal Historical Society and is currently a Visiting Research Fellow of the School of Advanced Study at the University of London.



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JULY



AMERICAN TO THE BACKBONE

The Life of James Pennington, the Fugitive Slave Who
Became One of the First Abolitionists

CHRISTOPHER WEBBER

**THE INCREDIBLE STORY OF A FORGOTTEN HERO—A FORMER SLAVE, YALE SCHOLAR, MINISTER,
AND INTERNATIONAL LEADER OF THE ANTEBELLUM ABOLITIONIST MOVEMENT.**

At the age of 19, scared and illiterate, James Pennington escaped from slavery in 1827 and soon became one of the leading voices against slavery prior to the Civil War. Just ten years after his escape, Pennington was ordained as a priest after studying at Yale and was soon travelling all over the world as an anti-slavery advocate. He was so well respected by European audiences that the University of Heidelberg awarded him an honorary doctorate, making him the first person of African descent to receive such a degree. This treatment was far cry from his home across the Atlantic, where people like him, although no longer slaves, were still second-class citizens.

As he fought for equal rights in America, Pennington's voice was not limited to the preacher's pulpit. He wrote the first-ever "History of the Colored People" as well as a careful study of the moral basis for civil disobedience, which would be echoed decades later by Gandhi and Martin Luther King Jr. More than a century before Rosa Parks took her monumental bus ride, Pennington challenged segregated seating in New York City street cars. He was beaten and arrested, but eventually vindicated when the New York State Supreme Court ordered the cars to be integrated. Although the struggle for equality was far from over, Pennington retained a delightful sense of humor, intellectual vivacity, and inspiring faith through it all. *American to the Backbone* brings to life this fascinating, forgotten pioneer, who helped lay the foundation for the contemporary civil rights revolution and inspire generations of future leaders.

CHRISTOPHER WEBBER is the author of more than two-dozen books, including *Reinventing Marriage* and *Beyond Beowulf*. A graduate of Princeton University and an ordained minister, Webber has served parishes of the Episcopal Church across the Northeast and has also written several hymns. His interest in James W. C. Pennington developed while compiling a *Yearbook of American Saints*. Webber lives with his wife in north-west Connecticut.

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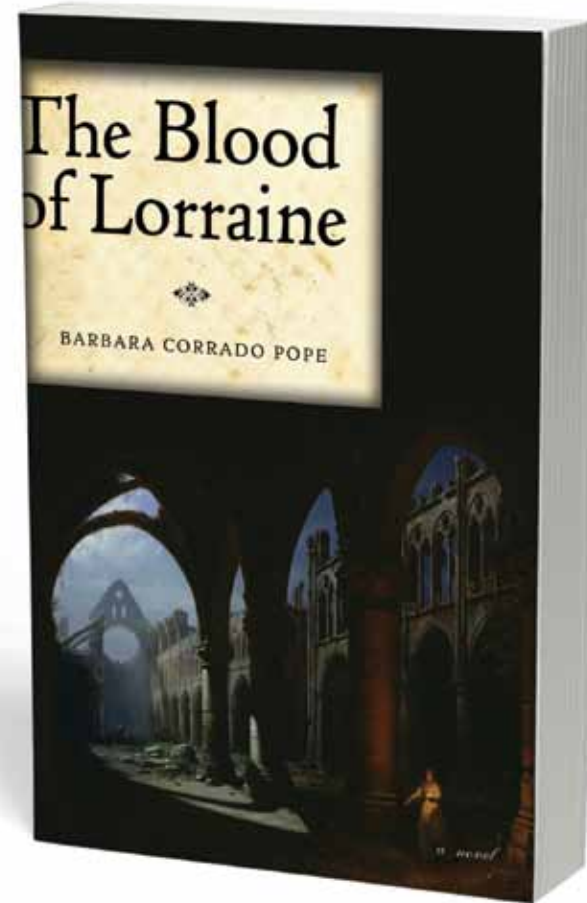
JULY

THE BLOOD OF LORRAINE

A Novel

BARBARA CORRADO POPE

IN THE WAKE OF THE DREYFUS AFFAIR, THE MURDER OF TWO JEWS IN LORRAINE REVEALS THE DARKER SIDE OF HUMAN NATURE.



"Pope improves on her 2008 debut, *Cézanne's Quarry*, which also featured magistrate Bernard Martin, in this fascinating look at the rise of anti-Semitism in France after the arrest of Alfred Dreyfus for treason in 1894. Pope with great skill makes the anti-Semitic atmosphere of the times both palpable and tragically prophetic."

— *Publishers Weekly, Starred Review*

"A highly accomplished, compelling novel. Beneath an exquisite veneer of historical detail lurks a thoughtful exploration of religion."

— *Boston Globe*

In the wake of the Vernet murders in Aix-en-Provence, magistrate Bernard Martin moves to Lorraine, France, along with his pregnant wife, Clarie, who is as fervent about Republican ideals as her husband. They are not there long when an infant boy is found dead, his tiny body mutilated. The wet nurse and mother say that this was a case of "ritual sacrifice" by a "wandering tinker," or Jew.

Meanwhile his beloved Clarie, now reeling from the death of her own child, seems to be falling prey to the propaganda being spewed throughout town, forcing Bernard to acknowledge the frailties of the human psyche. Fearing a vigilante mob sparked by the church, Bernard must unveil the murderers before Nancy experiences its own pogrom.

BARBARA POPE is a historian and the founding director of Women's and Gender Studies at the University of Oregon. Barbara has lived and worked in Provence, where *Cézanne's Quarry* and *The Blood of Lorraine* are set, and currently resides in Eugene, Oregon.

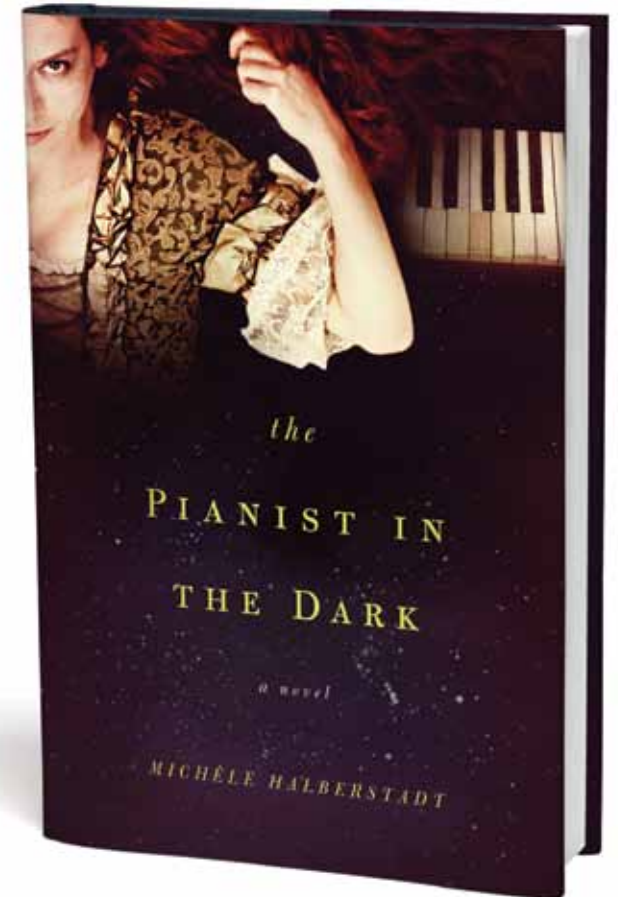
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FICTION
JULY

THE PIANIST IN THE DARK

A Novel

MICHÉLE HALBERSTADT

A STIRRING NOVEL OF LOVE AND MUSIC INSPIRED BY THE LIFE OF PIANIST MARIA-THERESA VON PARADIS, A BLIND VIRTUOSO WHO WAS A CONTEMPORARY OF MOZART AND SALIERI



"The author of *Viennese Café* tells us the fabulous destiny of a young blind pianist. Spellbinding and masterful."

— *Femme Actuelle*

"Honored by the jury of the Lilas Prize, this tale should be devoured without restraint."

— *Santé Zen*

"Eighteenth century Vienna, its music, the trials and tribulations of the heart, creates a deep romantic tone in the story. With a delicate and poignant touch, she tells the redeeming power of the love of music."

— *Le Blog a Plumes*

Maria-Theresa von Paradis, the only daughter of the secretary of the empress of Austria, was an exceptionally gifted child. By the age of seventeen, she was a full-fledged virtuoso, playing for the royal family, acclaimed for her beauty and talent . . . and because she was blind. Her father, unable to accept her condition despite her soaring musical gifts, enlists the help of Franz Anton Mesmer, the forerunner of the modern practice of hypnotism, where Maria-Theresa discovers the passions and emotions from which her blindness had previously protected her.

In the tradition of *Sleeping With Schubert* and *The Cellist of Sarajevo*, the novel is moving portrait of courage, loss, the elation of first love—and the pain of lost innocence.

MICHÉLE HALBERSTADT is a French journalist, film producer, and author. Her previous novels include *Prends soin de toi* and *Café Viennois*. She also produced and co-wrote the movie *Murderous Maids* (2000). This is her first novel to be published in English, which won the Drouot Literary Prize and was short-listed for the Lila Literary Prize in France.

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FICTION
JULY

SCALES TO SCALPELS

Doctors Who Practice the Healing Arts of Music and Medicine:
The Story of the Longwood Symphony Orchestra

DR. LISA WONG
WITH ROBERT VIAGAS

**THE INCREDIBLE STORY OF THE LONGWOOD SYMPHONY ORCHESTRA THAT REVEALS THE
REMARKABLE INTERPLAY BETWEEN MUSIC AND MEDICINE.**

"I was impressed by the breadth and creativity of the program and the astonishing finesse. But this was neither the BSO nor the New England Conservatory Orchestra. It was the Longwood Symphony Orchestra."

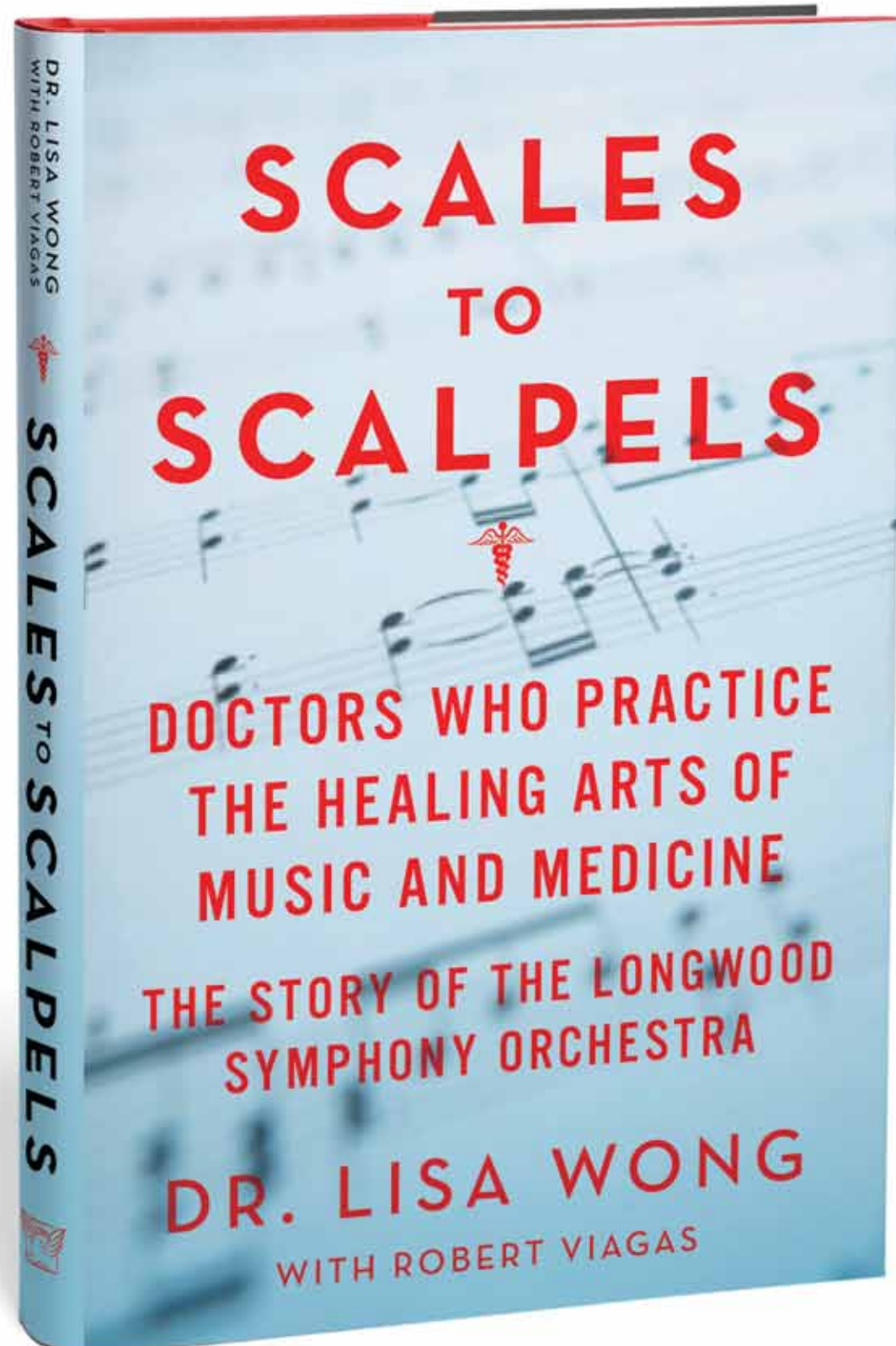
— *The Wall Street Journal*

You may have read about the Longwood Symphony Orchestra (LSO) in the paper or heard them on your favorite radio station. But the LSO is not just any orchestra. It began in 1982 with a group of talented Boston-area physicians, med students and health-care professionals and has since flourished under the leadership of violinist Dr. Lisa Wong, who became president of the LSO in 1991. The orchestra is now a proud, extraordinary group of musicians with fans around the globe.

In *Scales to Scalpels*, Dr. Wong and Robert Viagas chronicle how the musical acumen of these physicians affects the way they administer healing and, in turn, how their work affects their music. What cognitive and emotional shifts occur when a surgeon transitions from the chaos of the ER to the discipline of the orchestra rehearsal studio? What's it like to make a house call to a poor neighborhood in the morning and then play trumpet in a jazz group that night? Does music heal the doctors the way the doctors heal their patients? How does practicing the art of music transform the art of practicing medicine?

DR. LISA WONG is an associate in Pediatrics at Harvard Medical School and maintains her own private practice in Boston's South Shore. She is the president of the Longwood Symphony, a board member of Young Audiences of Massachusetts and helped start "Bring Back the Music," which revitalized in-class instrumental music instruction in Boston public schools.

ROBERT VIAGAS founded and managed Playbill.com, Theatre.com and Broadway Television Network and is the editor of Playbill Books. He is the author or editor of fourteen books and lives in New York City.



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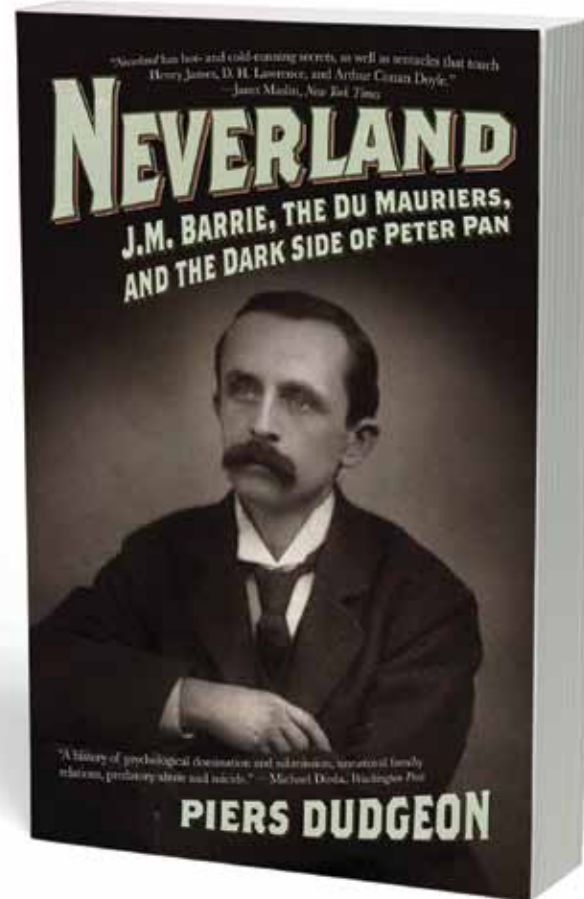
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MUSIC
JULY

NEVERLAND

J. M. Barrie, the Du Mauriers, and the Dark Side of Peter Pan

PIERS DUDGEON

THE UNTOLD STORY BEHIND PETER PAN: THE SHOCKING ACCOUNT OF J. M. BARRIE'S ABUSE AND EXPLOITATION OF THE DU MAURIER FAMILY.



"*Neverland* has hot-and-cold running secrets, as well as tentacles that extend out to touch Henry James, D. H. Lawrence, and Arthur Conan Doyle."

—Janet Maslin, *The New York Times*

"There might be scarier books this season, but it's unlikely that any will be as luridly creepy as *Neverland*. Even if you already know a little about the sinister background of J. M. Barrie's classic play, *Peter Pan*, you will be in for a shock. In these pages Piers Dudgeon presents a multi-generational history of psychological domination, unnatural family relations, predatory abuse, and suicide."

—Michael Dirda, *The Washington Post*

"A page-turner. Dudgeon shows how the sins, dark gifts, and obsessions of the best-selling novelist du Maurier were visited on the author of *Peter Pan*."

—Booklist, *Starred Review*

In his revelatory *Neverland*, Piers Dudgeon tells the tragic story of J. M. Barrie and the Du Maurier family. Barrie's fascination and obsession with the Du Maurier family is a shocking study of greed and psychological abuse, and his compulsion to dominate was so apparent to those around him that D. H. Lawrence once wrote: J. M. Barrie has a fatal touch for those he loves. They die.

PIERS DUDGEON worked closely with Daphne du Maurier on her book *Enchanted Cornwall*. He began his research on *Neverland* after learning that Daphne had placed a moratorium on her diaries until fifty years after her death. He lives in London.

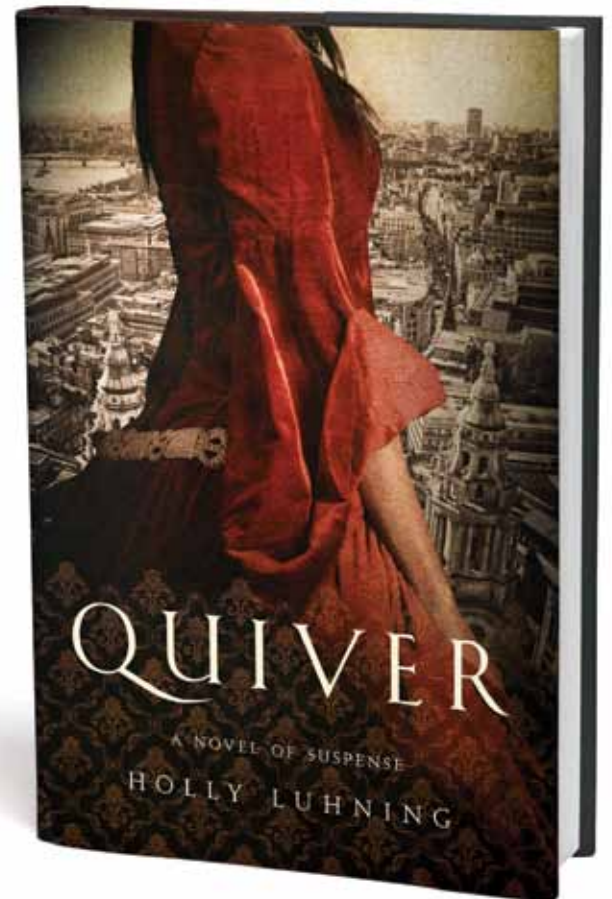
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JULY

QUIVER

A Novel

HOLLY LUHNING

A MASTERFUL DEBUT THRILLER ABOUT THE ORIGINAL FEMALE DRACULA AND AN UNDERGROUND GOTHIC CULT REENACTING HER RITUALIZED KILLINGS IN PRESENT DAY LONDON.



In sixteenth-century Hungary, Countess Elizabeth Bathory tortured and killed over six hundred servant girls in order to bathe in their blood. She believed this practice would keep her skin youthful and her beauty immortal.

Quiver tells the story of Danica, a forensic psychologist who works at a former insane asylum-turned-forensic hospital. One of Danica's mental patients is Malcolm Foster, who is imprisoned for murdering a fourteen-year-old girl. Foster is a menacing but fascinating patient and Danica begins to suspect that Foster may have been the head of a gothic cabal idolizing Bathory. Her peers dismiss her discoveries, while disturbing incidents begin following her home from work.

Soon after her arrival in London, Danica receives a mysterious note from Maria, a seductive archivist with whom Danica has had an intriguing and complicated past. Maria claims she has Bathory's diaries that chronicle her relentless torture of young women. As Maria increasingly insinuates herself into Danica's life, soon Danica is in too deep to notice that Maria's motivations are far from selfless; in fact, they may just cost Danica her life.

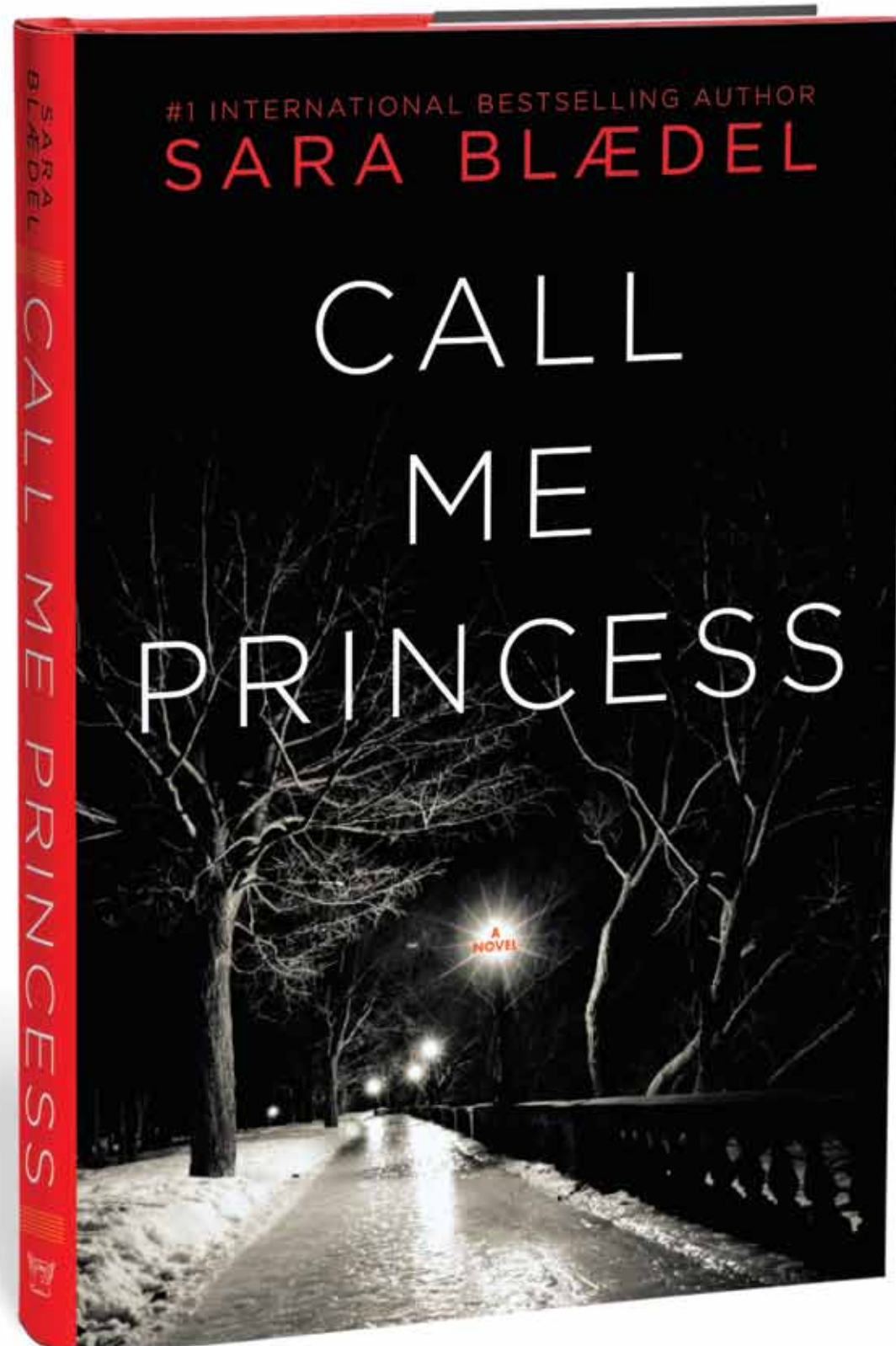
HOLLY LUHNING grew up in southern Saskatchewan. She holds a PhD in eighteenth-century literature, madness, and theories of the body. She has received a Saskatchewan Lieutenant-Governor's Arts Award and her collection of poetry, *Sway*, was nominated for a Saskatchewan Book Award. Holly presently resides in Montreal. *Quiver* is her first novel and she is at work on her next thriller, *Viper*.

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FICTION/THRILLER
JULY

CALL ME PRINCESS

A Novel

SARA BLÆDEL



FOLLOWING IN TRADITION OF STIEG LARSSON AND CAMILLA LÄCKBERG—THE AMERICAN DEBUT OF DANISH CRIME QUEEN SARA BLADÆL'S INTERNATIONALLY BESTSELLING NOVEL.

"A fine crime novel, a clever plot, and wonderful descriptions of the surroundings. Just come back again, Louise!"
— *Weekendavisen*

"Consistently suspenseful. Well-written and entertaining all the way to the very last sentence."
— *Politiken*

A young woman in Copenhagen, Susanne Hansson, becomes the victim of an unusually brutal rape attack in her own home. Detective Inspector Louise Rick is summoned to talk to the victim, where she quickly determines that Susanne met the rapist via a dating website, a fact that Susanne shamefully tries to hide, especially from her domineering mother.

The police suspect that the rapist may have been caught on video in the subway, so Louise and a colleague go through the tapes. They're lucky enough to find him, but unfortunately the image is blurry and shows him only in profile. While the police investigation is making progress, things take a negative turn for Susanne, who tries to commit suicide. The rape is not the only reason.

In the meantime Louise becomes more and more immersed in the online dating world. In her search she comes across the web site "nightwatch.dk," which allows her to upload images that show people out in the night-time scene and who they're with. She finds a picture of the man, who is now calling himself "Prinzz." She contacts him using the name "Princess," and they agree to meet.

With a climax as suspenseful as it is shocking, Sara Blædel's American debut confirms her as one of the brightest stars in the new wave of Scandinavian crime novelists that has riveted the attention of readers around the world.

SARA BLÆDEL worked as a newspaper journalist and television producer before founding the first dedicated crime fiction publishing house in Danish history. This inspired her to start writing her own series of detective novels, which have been published in ten countries around the world and hit the top of the Danish bestseller lists. She was voted the most popular novelist in Denmark in 2010. Sara lives in Copenhagen.

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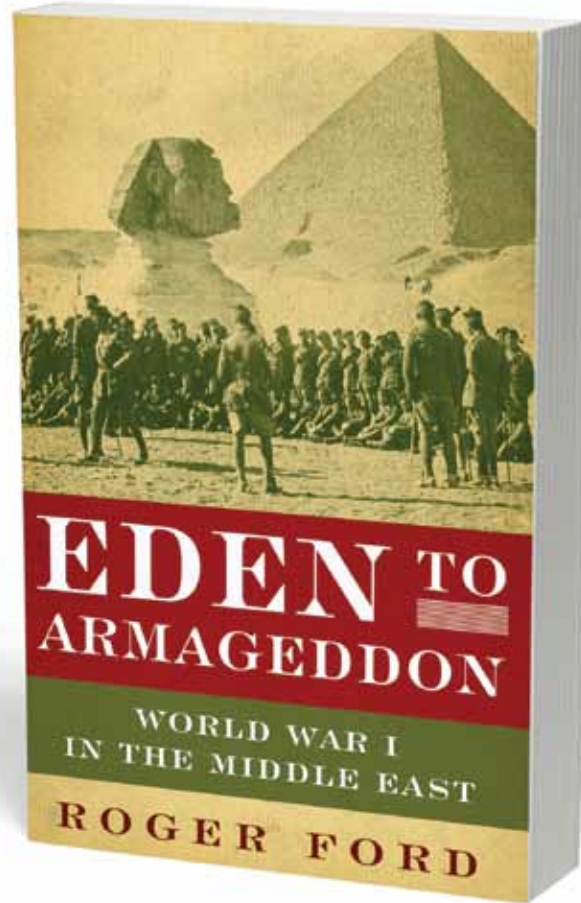
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FICTION
AUGUST

EDEN TO ARMAGEDDON

World War I in the Middle East

ROGER FORD

THE DEFINITIVE AND EPIC ACCOUNT OF WORLD WAR I IN THE MIDDLE EAST.



"Often forgotten except for the legend of Lawrence of Arabia, the critical Middle Eastern theater of WWI is thoroughly chronicled in this meticulous military history. Ford surveys all the major campaigns in the Allied war against the Ottoman Empire, from the invasion of Mesopotamia to the climactic battle of Megiddo (the biblical Armageddon) in Palestine. The result is a stylishly written, fine-grained narrative history that should become the standard for historians and buffs alike." —*Publishers Weekly*

"Many of the seemingly chronic problems that plague the Middle East today can be traced back to WWI. Ford supplies an outstanding account of the military campaigns in the region while integrating them into the broader political interests and maneuvers of the great powers. Ford illustrates how and why the rivalries of the victorious powers led to a 'peace' agreement that virtually guaranteed continued instability and conflict." —*Booklist, Starred Review*

The Great War in the Middle East began with an invasion of the Garden of Eden, and ended with a momentous victory on the site of the biblical Armageddon. For the first time, the complete story of this epic, bloody war is now presented in a single, authoritative volume.

ROGER FORD'S work encompasses both narrative military history and that of military, aviation, and naval technology. He is the author of dozens of books in the field of military technology. Roger lives in southern France.

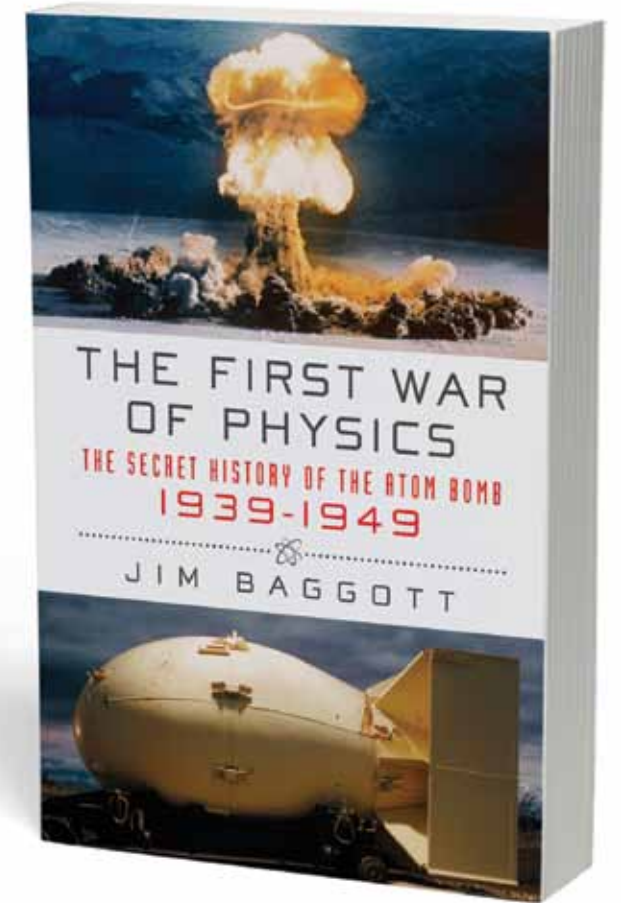
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HISTORY
AUGUST

THE FIRST WAR OF PHYSICS

The Secret History of the Atom Bomb, 1939-1949

JIM BAGGOTT

AN EPIC STORY OF SCIENCE AND TECHNOLOGY AT THE VERY LIMITS OF HUMAN UNDERSTANDING:
THE MONUMENTAL RACE TO BUILD THE FIRST ATOMIC WEAPONS.



"World War II changed many things and not the least among them was the relationship of science to the military. Readers interested in this important historic transformation will find Jim Baggott's engaging history replete with drama and insight."

—*Martin J. Sherwin, co-author of American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer, winner of the 2006 Pulitzer Prize*

"I particularly like the way Baggott has been able to weave the science, 'grand-scale' politics and espionage together into one compelling narrative."

—*Mark Walker, author of German National Socialism and the Quest for Nuclear Power*

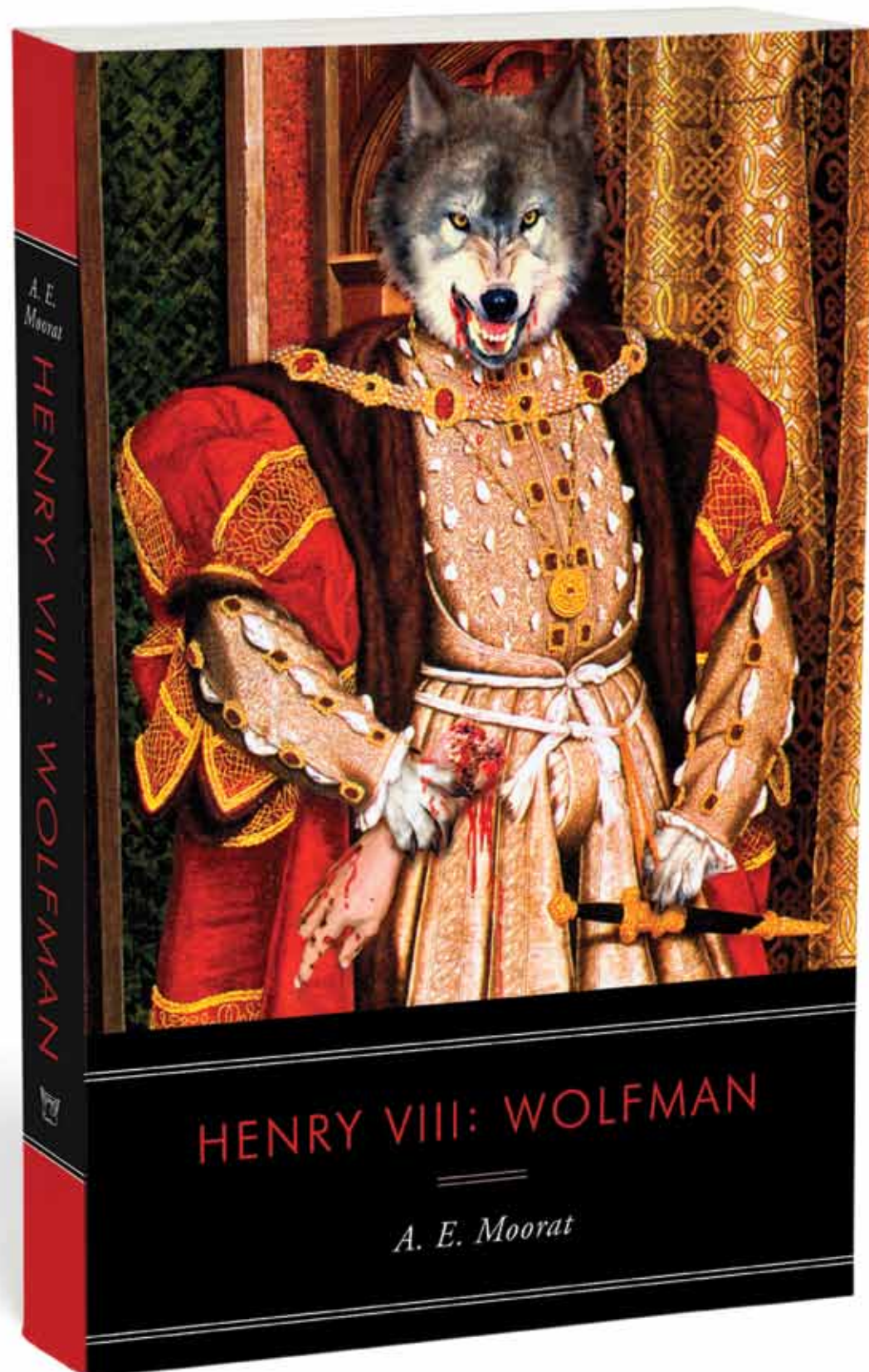
"This 576-page history provides an excellent introduction to a vast and complicated topic. By examining the competition among America, Russia, and Germany, it knits together developments on different sides of the Atlantic into a brisk, exciting and comprehensive narrative."

—*New York Times Book Review*

Rich in personality, action, confrontation, and deception, *The First War of Physics* is the first fully realized popular account of the race to build humankind's most destructive weapon. A grand and frightening story of scientific ambition, intrigue, and genius, this tale is barely believable as fiction, but just happens to be historical fact.

JIM BAGGOTT books have been widely acclaimed and include *A Beginner's Guide to Reality*; *The Meaning of Quantum Physics*; and *Beyond Measure: Modern Physics, Philosophy, and the Meaning of Quantum Theory*. He lives in England.

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HISTORY
AUGUST



HENRY VIII: WOLFMAN

A Novel

A. E. MOORAT

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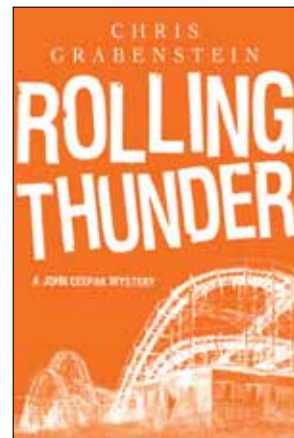
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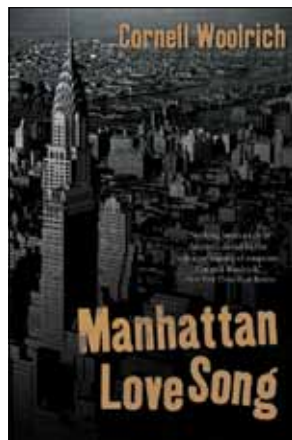
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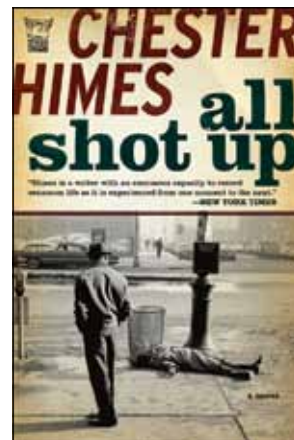
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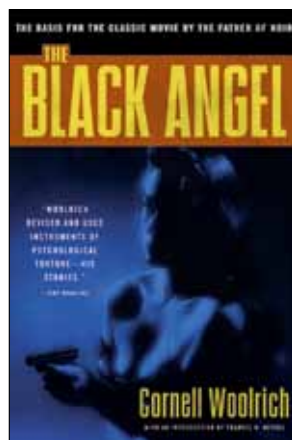
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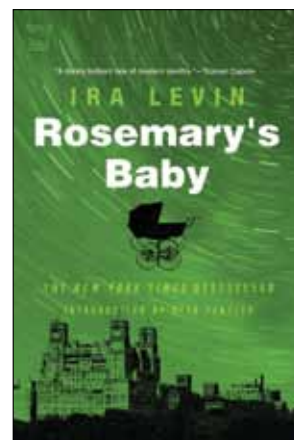
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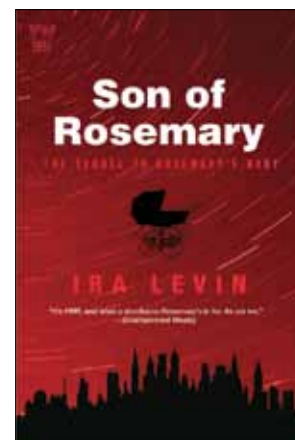
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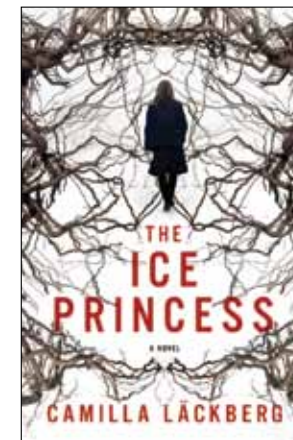


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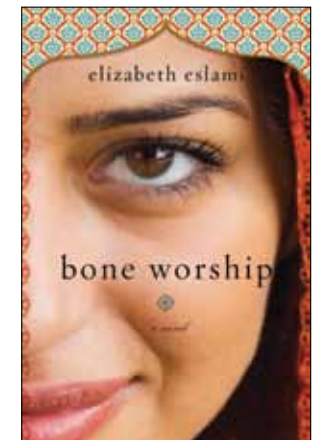
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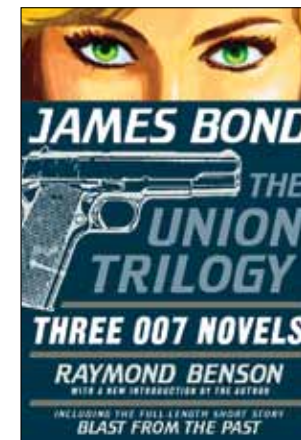
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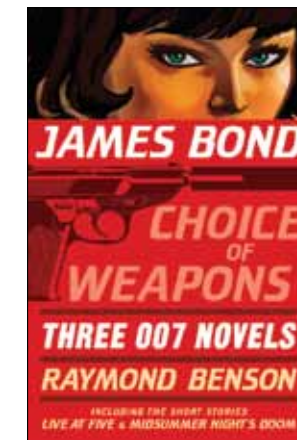
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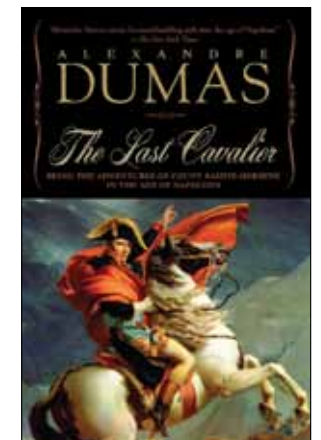
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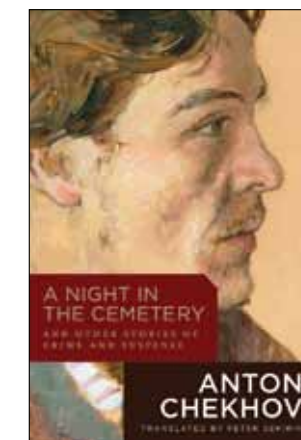
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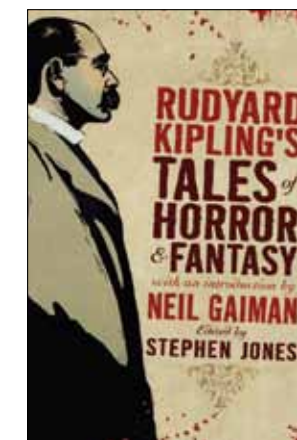
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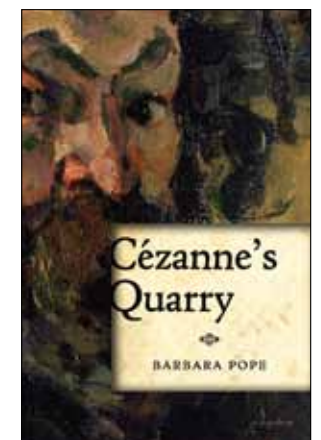
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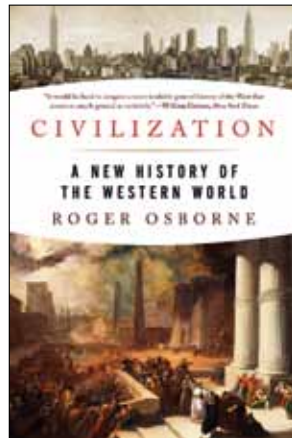


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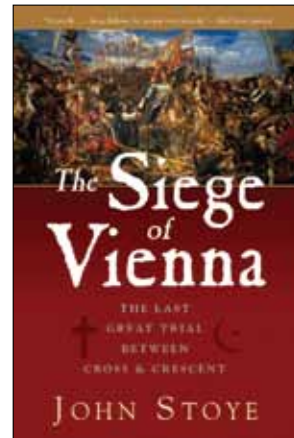


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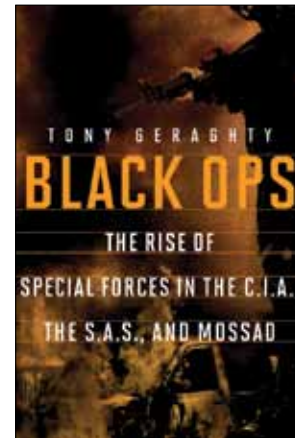
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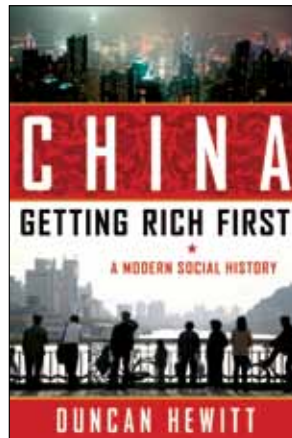
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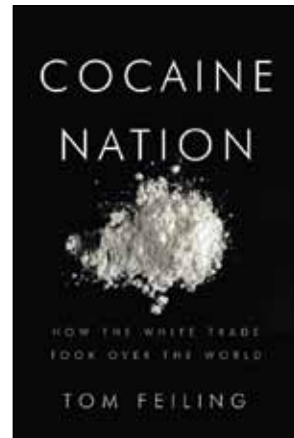
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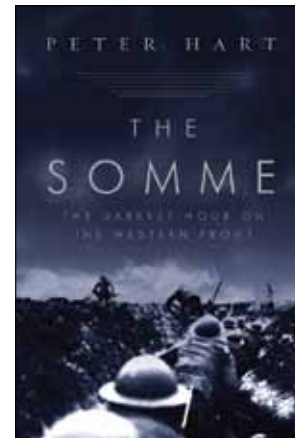
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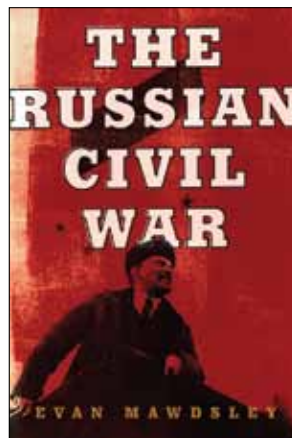
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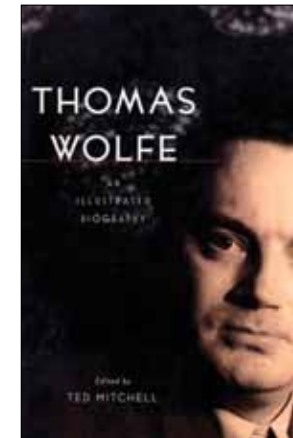


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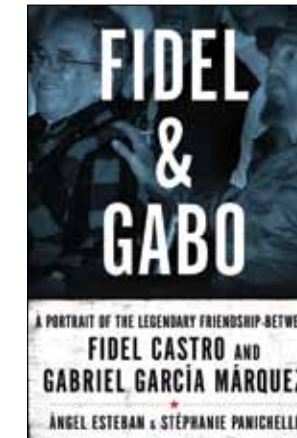


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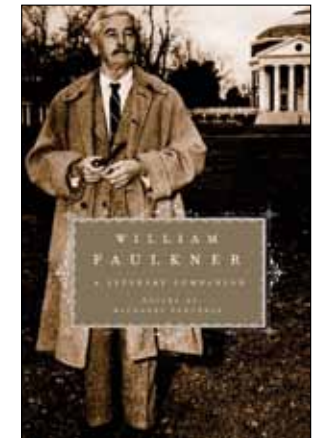
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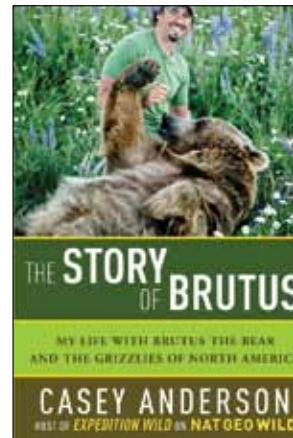
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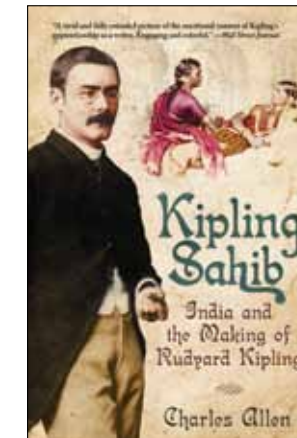
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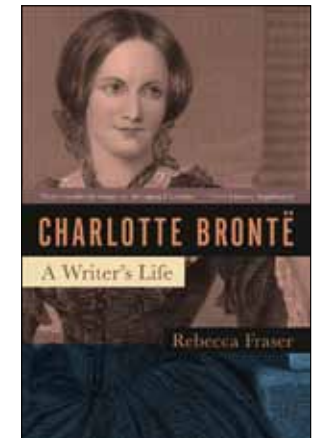
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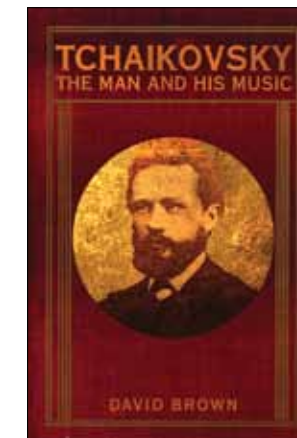
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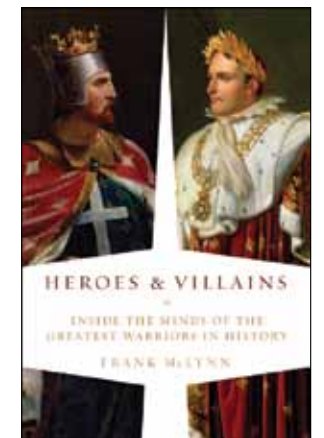
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